

1-18-56

Mrs. Edith Gregor Halpert
Downtown Galleries
37 E. 51st Street
New York, 22, N. Y.

Dear Mrs. Halpert:

Downtown Galleries has been recommended to me as a possible channel for display and sale of my paintings. I would like to get information from you as to the policies of Downtown Galleries regarding acceptance and sale of paintings.

At present I have on hand approximately five paintings of various sizes, done in casein with a permanent finish, with emphasis on color and design relationships, expressing various themes such as Lock Planes, Theory of Flight, Light Refractions, Amenhotep I, and Gothic Architecture.

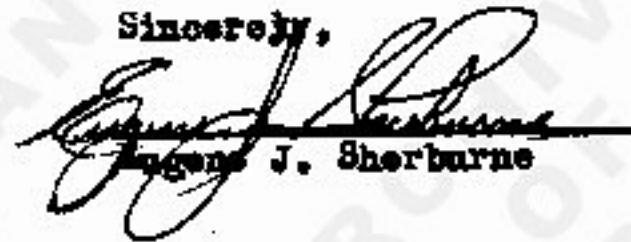
Since my style of painting is far in advance of any work being marketed in the South at the present time, I feel that New York should be a suitable outlet for my work.

I studied painting at S. L. I. Lafayette, La. and at L. S. U. in Baton Rouge, La. I have had work exhibited by the La. Art Commission in both the student exhibit and the annual exhibit, receiving second award in the student exhibit and honorable mention in the annual exhibit. I have also had a painting selected to be shown in the Golden Jubilee Exhibit of the New Orleans Art Association.

At the present time I am employed as Art Supervisor for Vermilion Parish Schools, and am a charter member of the Vermilion Parish Art League.

I would appreciate any information you may be able to furnish me relative to an association with Downtown Galleries.

Sincerely,


Eugene J. Sherburne

Box 243
Abbeville, La.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 17, 1956

Mrs. L. Carrin Strong
Embassy of the United States of America
Oslo, Norway

Dear Mrs. Strong:

I have hesitated to write to you but since all the objects
were covered with insurance, I suppose I might as well.

The Rooster is not only broken above the leg but the tail is
somewhat bent. If it is agreeable to you, I shall send the
vane to our metal restorer for repair. If you will be good
enough to let me know to whom I should address myself, about
repair costs, etc., I shall not bother you any further.

Thank you for your courtesy.

Sincerely yours,

ESL/ek

HENRY CLAY FRICK FINE ARTS DEPARTMENT
UNIVERSITY OF PITTSBURGH
PITTSBURGH 13, PENNSYLVANIA

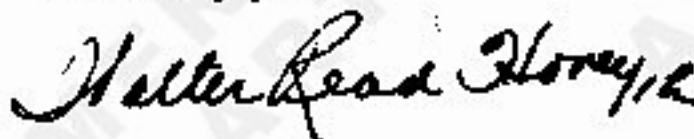
January 17, 1956

The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N. Y.

Gentlemen:

The shipment described in your letter of January, 1956,
No. 6028 has arrived in good condition.

Cordially yours,



Walter Read Hovey
Head of the Department

WRH/hd

due to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

18 January 1956

Dear Sir,

You will find enclosed in this letter a signed invoice and a check for ten dollars, which is a partial second payment for a silk screen by Ben Shahn entitled "Phoenix" that I acquired on 23 December.

I hope to be able to mail you at least ten dollars every month until the purchase price of the print of \$92.70 is completely paid off. At present I am at naval officers candidate school and thus can afford only this small amount every month. When I am commissioned at the end of March, I assume I will be able to clear out this account.

Please do not bother to send us a receipt for every payment.

Sincerely,
William W. Finkner OCSA
U.S. Naval Schools Off Card
K-3 Class III
Naval Station
Newport, Rhode Island

Mrs. Harper:-

Have you any history on Huntington
Horton? Has it always been in Jaz
Collection? Synchronica before? etc?

R. J. Beal

Jan 18-'56

A. D. BRUCE, JR.
JAMES A. CLARK
HAL HAZELRIGG
JOHN D. KEMP
GEORGE KIRKSEY
PATRICK J. NICHOLSON
PARTNERS

CLARK, KIRKSEY & COMPANY
PUBLIC RELATIONS CONSULTANTS

January 19, 1956

P. O. Box 20014
HOUSTON 25, TEXAS
JACKSON 8-2116

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonably search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
Director
THE DOWNTOWN GALLERY
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for your two letters and the information therein.

Bob Aylin and I discussed the publicity plans anent Zorach at some length after meeting with you and decided, inasmuch as Bob has done so much ground work on the thing and is so much more familiar with it than I that he would follow through on such publicity.

In fact, while we are working closely together on all matters pertaining to the bank, Bob will continue to be primarily responsible for publicity concerning the building itself while I will deal more with publicity concerning the bank's people, its history, and other such features.

It was a great pleasure to share your breakfast table with you and to learn something of your gallery. I hope the opportunity will present itself to me in the not distant future to visit The Downtown Gallery. Is culture contagious . . . or will I have to acquire it the hard way?

I am keeping in close contact with Bill Rappelye - I do, anyway, for a number of clients - and hope that we can work out something advantageous to all of us when the time comes.

Cordially,

Hal Hazelrigg
Hal Hazelrigg

HH/cb

The Society of the Four Arts

FOUR ARTS PLAZA
Palm Beach, Florida

January 18, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York City, New York


Dear Edith:

Sorry for the delay in writing about the Young Artists Exhibition, but we have only just cleared the schedule for next year. Would the month of December 1956 be a good time for us to hold the exhibition here and for you to take it after us? This would mean your coming down for a few days, say around the 15th or 20th of November. We would undertake all costs of mailing and assembling the works by the young artists for you to look over. This could either be done at two or three regional points or everything could be assembled here at the Four Arts for you to go through. We would then send rejects back, print a catalogue, hang the exhibition, pack it at the close of the exhibition, and send it to you in New York.

This is all very vague but intended solely to find out (1) if you want to go ahead with the idea and (2) if the month of December next would be satisfactory to you.

Do let me hear from you. With very best wishes,

Sincerely,


Allan McNab
Director

AMcN: jef

Enclosure

P. S. Enclosed is catalogue of current exhibition.

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CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
4400 FORBES STREET
PITTSBURGH 13, PENNSYLVANIA
Mayflower 1-7300

GORDON BAILEY WASHBURN
DIRECTOR

LEON ANTHONY ARKIE
ASSISTANT DIRECTOR

January 19, 1956

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Many thanks for your letter of January 17.

We will, of course, hold Mrs. Barclay's Shahn painting until she wishes to pick it up, as per her conversation with Mr. Washburn. We are keeping the purchaser's name anonymous.

When Mrs. Barclay completes payment, we would be very grateful if you would send the \$350.00 handling charge to us.

Thanking you for your very generous cooperation,

Cordially yours,


Assistant Director

Att

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CONTEMPORARY PAINTINGS

HOTEL DENNIS
MICHIGAN AVE. AND BOARDWALK
ATLANTIC CITY, NEW JERSEY
PHONE ATLANTIC CITY 4-8111-4-1712
January 19, 1956

Dear Edith:

I am sorry that I did not get to see you Tuesday but there were many stops to make and as usual, our time in New York seems rationed.

As you know, the national debt was finally paid. I have been expecting my ship to come sailing in any day now but as you know, these things take time. I would like to buy, for myself, a Shahn-one that is not too large, about the size of the one that is now on exhibition at the Museum of Modern Art. I think it is the one that is called "The Violinist".

Things are coming along very well and we are still as enthusiastic as ever. This week we made our first repeat sale to the same client. A wonderful feeling.

Hope to see you on our next trip.

Best,

Miss Edith Halpert,
Downtown Gallery,
32 East 51st Street,
New York, N. Y.

Directors
MRS. ARTHUR COHENWASSER
MRS. DANIEL BARTHOLOMEW

2940 Lazy Lane
Houston 19, Texas
January 19, 1956

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Miss Halpert:

Miss Hogg tells me that you have some addresses
which she failed to take down. One was about the painting on
glass which needs restoration, and the other was the painting
on velvet which needs stretching and stain removed.

If you would be so kind as to give us these addresses
we would appreciate it very much.

Miss Hogg sends her best wishes and asked me to
express her pleasure in seeing you in Houston.

Sincerely yours,

Jane Givley
Secretary to Miss Hogg

P.S. We are enclosing a self-addressed envelope for your
convenience in replying.

J. Z.

105 N. Princeton Ave.,
Ventnor, New Jersey
January 19, 1956

Zorach Gallery
32 E. 51st Street
New York City

Dear Sir:-

I have in my possession a portrait
head of an arab done in charcoal and
chalk by Elihu Vedder. It is framed
and is about 15" x 20".

I would appreciate it so much if
you could tell me if there is any
commercial or material value to the
work of this artist.

The picture was a gift and I know
it is very old.

Thank you for your trouble

Very sincerely
Dorothy M. Steinberg
(Mrs. Perry S.)

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purchaser is living, it can be assumed that the information
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Mrs. B. Sugerman

Gladstone, New Jersey

Dear Mrs. Halpert. *has this
done?*
I guess my previous postcard
went astray. At any ~~rate~~ ^{rate}, would
you please re-bill the O'Keefe
painting to: Rubber & Asbestos Corp.
225 Belleville Ave, Bloomfield
N.J. Thank you - Mrs. B. Sugerman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Private Mailing Card



The Sumner Gallery
32 East 51 St.
U. G. C.

Allen-Bradley Co.

QUALITY MOTOR CONTROL
MILWAUKEE 4, WISCONSIN

January 20, 1956

IN YOUR REPLY PLEASE
REFER TO OUR FILE NO.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Yesterday we requested that you rebill the Feininger watercolor "Westward" to Allen-Bradley Co. We will see that check is sent to you promptly after receiving corrected invoice.

Mrs. Bradley is still interested in additional Feiningers and would appreciate your letting her know if you get any that you think she would be interested in.

Very truly yours,
ALLEN-BRADLEY COMPANY

(Miss) I. G. Braeger
Secretary to Harry L. Bradley

I. Braeger

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 3, MISSOURI

January 20, 1956

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Could I bother you to send me an individual receipted bill for my recent purchase of "Second Super Market" watercolor by Ben Shahn. If there is any pertinent information to be added to the bill in regard to this watercolor I would appreciate having it; such as whether it is a part of a series of illustrations for something or a sketch for a further finished painting.

Thanking you and looking forward to hearing from you,
believe me

Sincerely,

Bill

William N. Eisendrath, Jr.
Assistant Director

WNE:sm

for to publishing information regarding sales transactions.
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on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is to be published 50 years after the date of sale.

WICHITA ART MUSEUM
619 Stackman Drive
Wichita, Kansas

January 20, 1956

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:


Thank you for your letter of January 12, 1956 pertaining to the preparation of a book on American art.

Because of the sudden death of the former Director of this Museum, we are unable at this writing to furnish you with the information which you desire. We shall, however, contact you again at the earliest possible date.

Thanking you for your interest, we are

Very truly yours,

WICHITA ART MUSEUM



Sam Bloomfield
Chairman of the Board

SB:jd
cc: Robert J. Schaefer

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CONTEMPORARY ARTS MUSEUM

6945 OLD MAIN STREET ROAD-HOUSTON, TEXAS

AIR MAIL

January 21, 1956

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Esquire Magazine has advised us that they do not own the rights to the Ben Shahn painting which appeared in the December 1955 issue. They advised us to write to Mr. Shahn.

Since we have always consulted with you when we exhibited this artist's work, I wonder if you could tell us if this picture would be available for our exhibition which opens at the Museum on March 2 and runs through April 1, 1956.

This exhibition is centered around the shadow theater of Montmartre and its influence on fin de siècle art. In the contemporary section of the exhibit, we are illustrating how certain concepts have been developed in the twentieth century and artists to be included are Matisse, Stuart Davis, Jackson Pollock, etc. On a shadow screen erected at one end of the gallery, we shall show designs by Houston artists.

Our thanks for your help.

Sincerely yours,

Ellen Sharp

Ellen Sharp
Exhibition Chairman
"Shadow and Substance"

es

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January 23, 1956

Miss I. E. Drueger
Allen-Bradley Company
158 West Greenfield Avenue
Milwaukee 4, Wisconsin

Dear Miss Drueger:

As you requested, we rebilled the last Feininger to the Allen-Bradley Company and am now enclosing the invoice.

Even as I have tried, I have been unable to locate good enough examples of Feininger's work for Mrs. Bradley. Unfortunately, too, the artist died about a week ago and the estate has now withdrawn his work from the market. If and when I succeed in locating any additional paintings of high quality, I shall certainly advise Mrs. Bradley immediately.

Sincerely yours,

RMH/ck
Enc.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 23, 1958

Mr. Henry S. Francis
The Cleveland Museum of Art
11150 East Boulevard
Cleveland 6, Ohio

Dear Mr. Francis:

The painting by Marin was shipped to you on memorandum.

I hope that you feel as strongly about this canvas as I do and that it will make its permanent home at the Cleveland Museum.

My best regards.

Sincerely yours,

RMH/ck

January 20, 1952

Mrs. John V. Klosser
Columbus Museum of Arts and Crafts, Inc.
1851 Wynton Road
Columbus, Georgia

Dear Mrs. Klosser:

Indeed, we shall be glad to cooperate with you, and I am
now writing to Mr. Reginald Poland advising him that it
will be satisfactory to us to have the two paintings ship-
ped to Columbus.

A consignment memo is enclosed. I hope your show is a
great success.

Sincerely yours,

ESB/ok
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 22, 1964

Mr. Fred Freeman
Rusak, Connecticut

Dear Mr. Freeman:

You may have our permission to reproduce the weathervane of the eagle in your forthcoming book. This is to be listed as, Collection of Edith H. Halpert, Courtesy of The Downtown Gallery.

Incidentally, we have some very important material here either in the original or photographic record of those sold which would fit into your context, if you have not already completed your selections of reproductions.

Sincerely yours,

RM/ck

January 23, 1964

Mr. Edward J. Gallagher, Jr.
8901 Edner Road
Baltimore, Maryland

Dear Ed:

Because of the great popularity of the Horach Exhibition,
we extended it one week until the 29th of this month. I
do hope that you can see it as you will get the positive
idea about the artist's contribution with the many examples
on display. Also, as I wrote you previously, he has made
some rough sketches which we can show you.

In any event, it will be as nice to see you and I look for-
ward to your visit.

Sincerely yours,

EM/ek

January 28, 1966

Miss Ida Hagg
2040 Lazy Lane
Houston 19, Texas

Dear Miss Hagg:

On my return to New York, I was so overwhelmed with the amount
of work awaiting me, that I did not follow through with the
amenities. Of course, I should have written promptly to thank
you for your kind hospitality and for the privilege of seeing
the magnificent objects in your house. I enjoyed also, and
very especially, our conversation and hoped that I shall have
the pleasure of seeing you in New York in the near future.

If you don't mind, I will give you the information requested
by Miss Kinley.

Paintings on velvet have been treated at the Boston Museum
of Fine Arts. These are placed in the gas chamber where the
stains are eliminated through chemical action. Mr. Henry
Bessiter is the person to write to, as he has been taking
charge of the Karolik folk art. The person who does glass
painting restoration is Mr. Robert Berke at 82 West Third St.,
N.Y.C. In the latter instance, it might be better to get in
touch with us as he is a curious character whom you may find
offensive, as I do, but he is an excellent workman and we know
how to handle him. I shall be glad to be of service.

Again, my thanks for your kindness.

Sincerely yours,

RHM/ek

January 23, 1958

Mr. David M. Kleinstein
Jewish Center of Buffalo
787 Delaware Avenue
Buffalo 8, New York

Dear Mr. Kleinstein:

When I returned from a trip, I found your letter together with a check.

I find that the material you asked for was sent to Mrs. Tscholsen who had written for it on several occasions, and she now has in her possession for you several photographs of the painting, books and catalogues which she obtained, publicity releases which incorporate data which you may find of value, and I am now enclosing brief biographical notes which also appear in the books but in addition a list of museums in which Shahn's work is owned. If there is any other material you require specifically, please let me know.

Sincerely yours,

DSM/ek

P.S. You may have seen the announcement of the fact that Shahn has been awarded the Temple Medal, which is the highest prize given at the Pennsylvania Academy. This occurred last week.

THE *Formfit* COMPANY

400 SOUTH PEORIA STREET
CHICAGO 7, ILLINOIS

EXECUTIVE OFFICES

January 23, 1956

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I have been an active member of the Board of Directors of Michael Reese Hospital for some years. A new pavillion has just been erected and I am planning to give them Spring Blossoms by Stuart Davis.

According to my records this was bought on February 8, 1949 for \$650.00. Knowing that Stuart Davis' production is limited, I imagine the value is considerably higher at this time. I would appreciate your sending me a letter of valuation on the painting that I could use for gift tax purposes.

Sincerely yours,


Sigmund W. Kunstatter
1436 Waverly Road
Highland Park, Illinois

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Not to publishing information regarding sales transactions, manuscripts are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE LAVENSONS

THE RED HOUSE - 933 FOX CHASE ROAD - JENKINTOWN, PA.

January 23, 1956

Mr. Charles Sheeler
Downtown Gallery
32 East 51st St. N.Y.

Dear Mr. Sheeler,

Perhaps there is some slight chance that you will recall me as having introduced myself to you ~~last year~~ at the Academy of Fine Arts in Philadelphia last year. You may remember my telling you that I was a cousin of Morton Shenberg; that I had visited the little house you and he had in Dijkstroom and that I have been for a long time an admirer of your work.

Yesterday, at my home I was discussing the Academy's 151st Annual Exhibition which just opened and, among other things, I spoke of your five paintings. A young doctor with whom I was talking remarked that he had very much wanted an "original Sheeler" but that he couldn't (or hand't) find any that he could afford. He wanted to own a painting or even a black and white etching or lithograph or drawing (if you work in these mediums) and he didn't know how to go about finding out what might be available.

He told me that he would be willing to pay several hundred dollars for a Sheeler work and it occurred to me that you might possibly have some photos of pictures that would come within his price range. As a busy physician, he can't get to New York conveniently.

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THE RED WAGON • 433 FOX CHASE ROAD • PENNSYLVANIA 19104

If you could arrange to make it possible for Dr. Freeman to see some of your work in the form of photos, he might be able to carry on with you from there.

Needless to say, this is simply a friendly gesture on my part, -- I am not interested in getting anything out of any sale which might result. Won't you please drop a line concerning this direct to :

Dr. Joseph T. Freeman
1530 Locust Street (that's 1530)
Philadelphia 2

and let him know what can be done about this.

Incidentally, I attended the member's opening at the Academy on Saturday last and felt that it was an interesting show. I was somewhat heartsick to note that some of the painters whose work I have known for years have now abandoned their style by going overboard into the type of so-called abstract painting which, in the majority of instances, seems either ugly or meaningless to me..... I liked four of your five **entirely enormously.**

Cordially,

Jay Lavenson

Jay Lavenson

January 23, 1958

Mr. John Leeper, Director
Marion Kroeger McRay Art Institute
755 Austin Highway
San Antonio 9, Texas

Dear John:

My Houston, San Antonio trip was so overwhelming, that I am just about getting back to normal. I cannot tell you how much I enjoyed being with you and Blanche and how grateful I am for your Texas hospitality. As you may have read, there was an oil strike and we had a deep freeze in this building. As I walked with my teeth chattering, I had memories of my luncheon with you and the vision of the young man jumping into a pool. If you have a loose job at the McRay, let me know.

I recalled also, that you expressed an interest in the Dove painting **SAWYER'S STORE**. The painting has been returned from exhibition, and if you want to look at it again, I shall be delighted to send it to you for consideration. The retail price, as you recall, is \$1800 but in the case of Dove the estate gives me complete freedom to use my judgment. Thus, if you want this painting for your collection, we can adjust the price (taking into consideration the commission cut) to \$1200 net, payable in slow installments.

If and when you are planning to be this-here way, do let me know in advance so that I may make some seating plans for your visit. Again, my thanks - and best regards to you and Blanche.

Sincerely yours,

EGH/ek

SELSKAPET
KUNST PÅ ARBEIDSPLASSEN

Oslo, 23. January 1956

Karl Johans gt. 8 (vnr. 37)

Belegnr 155 639/179

Telef. 42 32 46 Kontoret

• 55 89 90 Sekretariat

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Pl mail

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, N.Y.
U.S.A.

Dear Mrs. Halpert,
Would you be so kind as to send me a glossy print of
a photograph of Ben Shahn's "~~XXXX~~ Pacific Landscape" 1945.*
I need it for an article I am writing to be published in
a Norwegian magazine of art "Kunsten Idag".

Best regards,

Yours sincerely,

Ole Henrik Moe
Ole Henrik Moe

* published in Soby's book (Penguin Books Ltd.) as
Plate 30.

or to publishing information regarding sales transactions,
persons are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
y be published 60 years after the date of sale.

January 23, 1946

Dr. V. Sandberg
Director of the Municipal Museum
Rondeletstraat 13
Amsterdam, Holland

Dear Dr. Sandberg:

In Ben Shahn's absence, I hope I can be of assistance to
you.

As you know, I am always eager to cooperate with you and
certainly Ben Shahn feels likewise. If you can wait for a
definite answer in two or three weeks, I shall ascertain
what paintings are available for the exhibition. At the
moment, Shahn is almost completely "sold out". To be exact,
there are only two paintings in our possession and neither
would fit in with your theme. Thus, I will have to refer
you to museums and collectors or may send you photographs
with a suggestion that you write directly to the owners for
the paintings that you will select from these photographs.

I hope that some time in the near future you will have
occasion to come to the U.S.A., and that I shall have the
pleasure of seeing you again.

Sincerely yours,

LSR/ek

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 23, 1956

Art Committee
New York Hospital
525 East 68 Street
New York, N. Y.

Attention Miss Mark

Gentlemen:

We are sending you by Messenger, two paintings
described below:

Raymond Weirin Warehouse Gouache \$350.

Clifford Odets Four Lost Harlequins
Watercolor 100

These paintings are the gift of Dr. and Mrs. Herbert
J. Kayden, 33 East End Avenue, New York, to whom
acknowledgement should be made.

Sincerely yours

BCK:la

January 23, 1956

Miss Constance Moore
The Wilmington Society of the Fine Arts
Delaware Art Center Building
Park Drive at Woodlawn Avenue
Wilmington, Delaware

Dear Miss Moore:

Thank you for your letter. Lorsch and I are very pleased
that he will be represented in Wilmington with an outstanding
an example.

I am now enclosing our invoice and the sculpture will be
shipped to you when the exhibition closes at the end of this
week.

Sincerely yours,

KCM/ak
Enc.

January 24, 1956

Mrs. James H. Deal
Rabunley Apartments
Pittsburgh, Pennsylvania

Dear Mrs. Deal:

In reply to your letter, I regret that I have little information to give you.

As you know, Stieglitz maintained no records whatsoever although we know he showed individual collages in his annual show and may have presented a small group simultaneously at one time or another. It is less likely that he sent any of these to outside exhibitions as he too, considers them fragile and furthermore associated with very few museums.

Exhibition Market, produced in 1936, was owned by the artist and later by the Estate for which we act as agent. Thus, the collage passed directly from the Devo collection to you. If in going through old clippings, I find any date of consequence or any reference to this, I shall communicate with you promptly.

It was so nice to see you and I hope you will pay us a visit soon again.

Sincerely yours,

RMM/ck

185 EAST 54TH STREET, NEW YORK 22, NEW YORK

Dear Edith

Glain Borsionnas has been
here and has taken two of the old
paintings away to retine and clean,
and I am delighted to have found
him. And for that I have you to
thank and do so most sincerely.
He estimates that it will take a
month to two months to complete
them and as soon as they are back
I do want you to see them.

However, I do want to see
you before then. At the moment I
have a house guest from the Coast,
here on business, but as soon as
he departs, and I can get on
schedule again I shall call and
perhaps we can have luncheon

or dinner together.
Do hope you are free
of the case!

Sincerely

John Clarke

January 24th

January 25, 1958

Miss Ellen Sharp
Contemporary Arts Museum
6845 Old Main Street Road
Houston, Texas

Dear Miss Sharp:

The original painting by Ben Shahn referred to in your letter
was sold by us to Mr. Leo Lianni whose address is, c/o Fortune
Magazine, 14 West 45th Street, N.Y.C.

May I suggest that you write to him directly and, I am sure,
he will be very glad to cooperate in lending this picture to
what should be an exceedingly interesting exhibition. In-
cidentally, I am curious to know which Davis you chose for the
show.

Sincerely yours,

sm/ek

Leo S. Guthman

January 24, 1956

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Your ears should have been ringing Sunday night. If they were not, it must have been due to the cold in New York rather than the lack of things I had to say about you. I got home about 5:30, and before even my bags were unpacked, Peter Pollack was on the phone, and he stopped by for a drink. I told him what a marvelous evening I had with you and what trouble you went to. Honestly, Edith, it was one of those evenings that I will long remember and my sincerest thanks.

I caught an 8:00 a.m. train Friday morning for Philadelphia and then on to Washington, so I did not want to call you that early; in fact, to be honest with you, I almost had trouble making the train.

I went with Rosalie Straus Thursday afternoon to some of the galleries she was going to to select pictures for her showing in Houston. It was enjoyable being with somebody like Rosalie whose interest in pictures was just about the same level as mine. I cannot say that I agreed with all her choices, however. Nevertheless, she is a very nice person, and thanks to you I had a very pleasant afternoon.

I do not know just when my plans are to be back in New York again, but you can be sure that no trip to New York on my part is complete without seeing you.

Again thanks, and with warmest wishes.

Fondly,

Leo

2629 South Dearborn Street
Chicago 16, Illinois

Cover 1

for publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

or to publishing information regarding such transactions, cartoonists are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

You know Rosalie - may be
Cord at that - I don't know I
didn't know her name so after -
at any rate I enjoyed her.

REPORT OF THE COMMISSIONER OF THE
GENERAL LAND OFFICE
FOR THE YEAR 1900
AND
FOR THE YEAR 1901

[illegible]

1. The first of these is the fact that the
2. second of these is the fact that the
3. third of these is the fact that the
4. fourth of these is the fact that the
5. fifth of these is the fact that the
6. sixth of these is the fact that the
7. seventh of these is the fact that the
8. eighth of these is the fact that the
9. ninth of these is the fact that the
10. tenth of these is the fact that the

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a copy of the original letter, and is signed by Abraham Lincoln.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

It is known that the defendant was in New York again, and it is also known that the defendant was in New York on the night of the murder.

CONFIDENTIAL

1000

[illegible]

PAUL KANTOR GALLERY

2913 BEVERLY BOULEVARD
LOS ANGELES 48, CALIFORNIA
CRESTVIEW 8-2673

January 24, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

We would very much like to have a Dove show this May.
What say you? We would need about twenty-five paintings.

Please let us know how you feel and what the arrangements
could be: shipping, commissions, and how long we may keep
the paintings after the show.

Will look forward to hearing from you soon.

With kindest regards,

Sincerely yours,



jk

Not to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

January 24, 1968

Hecht

Dear Martin:

I cannot tell you how distressed I was to learn that you did not receive my thank you note from the hospital. After I was told that it did not reach you, I checked with the Lippmans, who did get my note. Both were sent simultaneously.

I know how rude this must appear to you and I apologize profusely.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless the deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. F. MARSHALL, President

1261

SYMBOLS

DL = Day Lapse

$$N_L = N_{\text{light Letter}}$$

LT=International
Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

PRE 009

PR LIG182 NL PD=PORTLAND ORG 24

DEW SHANN-DOWNTOWN GALLERY

32 EAST 51 NYK

0000 JAN 24 PM 1 43

WILL YOU BE AVAILABLE FOR THREE LECTURES PORTLAND AREA
APRIL 11 TO 14 SPONSORS ARE PACIFIC ARTS 11 STATE
CONFERENCE. PORTLAND STATE COLLEGE OREGON STATE
COLLEGE. \$550 PLUS EXPENSES WHILE IN PORTLAND PROMISE
GOOD WEATHER IN BEAUTIFUL PACIFIC NORTHWEST DO SAY YES=
RACHAEL GRIFFIN PORTLAND ART MUSEUM=

61877-100000

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

UNIVERSITY PRESS
OF CAMBRIDGE, INC.



33 UNIVERSITY ROAD
CAMBRIDGE, MASS.

January 24, 1956

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Edith:

I am returning by Boston Trucking Company the following paintings borrowed from you for consideration by the Brandeis University Loan Collection Acquisitions Committee:

<u>Artist</u>	<u>Title</u>
John Foote, Jr.	Night Piece
John Ginzel	May 9th
Ben Shahn	Guitar Player
Niles Spencer	Perkins Cove, Ogunquit
Max Weber	Woman and Vase

I am holding the Edward Millman "Weeds and Satellites" which was selected for purchase by the committee. I am enclosing herewith a purchase order for that painting. While we all loved the Shahn and Weber paintings, Nat, Mitch and I all agree that we should have even better works by these two painters than the samples submitted. We have high hopes of being able to spend a little bit more for paintings in the future since we are now beginning to have enough paintings in the collection so that the urgency for quantity to the sacrifice of quality is somewhat relieved.

I expect to be in New York in the next few weeks to go over additional selections with you for our next meeting.

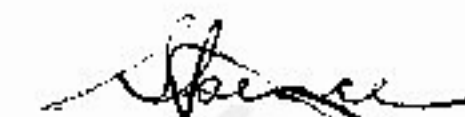
Mrs. Edith Halpert

2

January 24, 1956

Incidentally, you asked me to remind you that I will need help in getting a list of important people in the art world in the various communities throughout the country. If you could take a few minutes and jot these down, I would more than appreciate it. May I extend you my best and say I look forward to seeing you when I get to New York the next time.

Yours sincerely,



Spencer M. Cowan
Brandeis Student Art Rental Program

SMC: pol

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 25, 1964

Mr. Leigh Block
1200 Astor Street
Chicago, Illinois

Dear Mr. Block:

Just to prove that I think of you, I am writing about the arrival of a new Stuart Davis, the first in more than a year. In my estimation, this is one of the most important pictures he has produced in his career and before offering it to any clients on a waiting list, I was very eager to have you see it. Thus, I am now enclosing a color transparency which will give you a fairly accurate idea of the painting itself, although the intensity of the color is not well reproduced. The dimensions of HEAD-TO-HEAD are 42 x 56 inches.

Just for good measure, I am enclosing also a photograph of the latest Shahn. This too, is brilliant in color with the General's uniform in a sparkling blue. The latter will be included in our forthcoming show and a catalogue is being mailed to you under separate cover.

I do hope that you and Mrs. Block will be in shortly. Meanwhile, won't you let me know your reaction to the Davis, so that I can go on my merry way either destroying the list or following through. Incidentally, will you be good enough to return the transparency at your convenience. My best regards.

Sincerely yours,

RMJ/ak
Enc.

January 25, 1966

Mr. William M. Kincaid, Jr.
City Art Museum of St. Louis
St. Louis 8, Missouri

Dear Bill:

It is a great pleasure to be "bothered" by you. As you requested, I am enclosing an individual bill for the Shahn.

Shahn painted two versions of SUPER MARKET, one in 1954 (now in the Baltimore collection) and the other which you purchased in 1955. The latter was exhibited in the watercolor show at the Brooklyn Museum during April 1955. This is about all the information I have available.

I want to take this occasion to congratulate you on the fabulous success of your exhibition.

Sincerely yours,

RM/ak
Enc.

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD CLEVELAND 6, OHIO

TELEPHONE: GARFIELD 1-7348

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

25 January 1956

CABLE ADDRESS: MUSART CLEVELAND

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you for your letter of January 13th. The following list should answer your questions concerning ~~both purchasers and amount of sales less 10%~~. 7000

- | | |
|---|------------|
| 1. Peach Trees in Blossom No. 1, 1948, Water Color, cat. no. 62
Purchased by Herbert F. Leisy, 3400 Vega Ave., Cleveland 13, O.
Amount of sale less 10% | \$1,800.00 |
| 2. River Movement, 1925, etching, cat. no. 9, Purchased by Prof.
Samuel B. Gummings, Box 246, Gambier, Ohio (Kenyon College)
Amount of sale less 10% | 67.50 |
| 3. Woolworth Building, New York, No. 3, 1913, etching, cat. no. 5.
Anonymous Purchaser
Amount of sale less 10% | 112.50 |
| | <hr/> |
| | \$1,980.00 |

The purchaser of the Woolworth Building specifically requested that she be allowed to remain anonymous and so I must honor her request. Also, I might mention that Mr. Leisy purchased "Peach Trees" as a gift for his wife and is most anxious that his should remain a secret so that the surprise will be complete when he does receive the painting.

I appreciate your suggestion regarding the disposition of "Peach Trees" very much, but I don't want to ask the Whitney to go to any special trouble. I am sure we will have the painting in plenty of time if you ship it to us as soon as it is possible after the shipment is returned to you.

Thank you so much for all your help.

Sincerely yours,

Ruth M. Raffaelli
Ruth M. Raffaelli, Assistant
Department of Paintings

1603/480

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 25, 1956

Mrs. Arthur Hintonson
3 Contemporary Paintings
Hotel Dennis
Michigan Avenue and Boardwalk
Atlantic City, New Jersey

Dear Terry:

I too, am sorry to have missed you but it seems that I am doing much more traveling than I had planned.

Indeed, I shall be glad to keep you in mind for a Shahn although there will be some postponing for quite awhile. As you may have heard, Shahn was invited by the British government to give a lecture at the Tate Gallery and expects to continue from London to the Continent with a possible absence of two months.

I hope to see you soon.

Sincerely yours,

RHM/ck

FLINT INSTITUTE OF ARTS

FLINT 3. MICHIGAN

January 25, 1956

Miss Edith Halpert
Downtown Gallery
32 E. 51st Street
New York, N. Y.

Dear Miss Halpert:

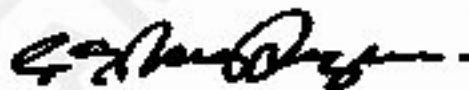
You were very kind in receiving me in the warmth and very wonderful atmosphere of your gallery. Our conversation rambled over many aspects of the art world and all was completely enjoyable to me.

Meeting Mr. Zorach was a pleasure and quite fortunate for me because of my search for a guest artist to appear in Flint. I called Flint and relayed the possibility of Mr. Zorach being our guest artist. The return call in the wee hours of the morning O.K.'d his appearance with the condition that I would contact the president of our Board of Trustees, who at that time was still in New York for the General Motors Motorama. I called him and he expressed the desire that when he returned to Flint contact would be made with the committee and sponsors of the program to determine if a sculptor as a guest artist would be desired at this time, (our first program of this type and the challenge of a selling job). A meeting is scheduled for the middle of this coming week and it is at this time that a decision will be made.

As you probably know I visited Mr. Zorach's studio on Friday morning and greatly appreciated the environment, a wonderful conversation, and meeting his wife. During this time I collected a series of photographs, catalogues, and clippings that I brought back with me for use in-committee. I would appreciate it very much if you would send me dates and names of magazines or books that Mr. Zorach has been written up or reproduced in. Any and all information that I can gather on him would be very helpful to me in introducing him to the lay people of our committee.

May I close with sincere thanks for your interest and time and express again the joy of the hours I spent in your company.

Sincerely,



C. E. VanDuser
Director

CEV/jb

P. S. I will keep you informed of future developments.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 23, 1966

Mr. David Harris
200 Fifth Avenue
New York, N.Y.

Dear David:

I really feel very sad that our meetings end up with success on your part, and I am writing to see whether I can explain myself permanently so that this does not occur..

Unlike the galleries of European art which own the pictures and can manipulate the prices, we are completely restricted by the figure the artist sets. Our policy has always been to get the artist down as low as possible in the first instance with a promise that we shall never request a reduction. This policy, which we have followed for almost 30 years, has established this gallery for its integrity and has created a large and, I may say, satisfied clientele although we have lost a number of prospective clients who are not accustomed to such procedure and consider it inefficient.

Another point I want to make, is that we cannot pay the retail price when we repurchase a painting since it is customary for a business institution to make a legitimate profit on each individual sale. If you will read the booklet which I am sending you, you will find that it is an accepted custom in the art world to charge a commission for the service. I can refer you to Section C under the heading, "The Changing Collection".

All this concerns your plan of trading the Kuniyoshi and the Shahn against the Max Weber painting.

Sincerely yours,

RCH/ck
Enc.

January 25, 1948

Mr. Sigmond W. Kunstadter
1486 Waverly Road
Highland Park, Illinois

Dear Mr. Kunstadter:

It was so nice to hear from you.

While I am disappointed that the painting does not remain in your collection or is given to a museum with a large art audience, I am very glad to give you the current valuation of the Stuart Davis, *SPRING MESSAGES*. At this point, the market figure would be in the neighborhood of \$1500.

I hope to see you when you are next in New York.

Sincerely yours,

RMH/ck

rior to publishing information regarding sales transactions, senders are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

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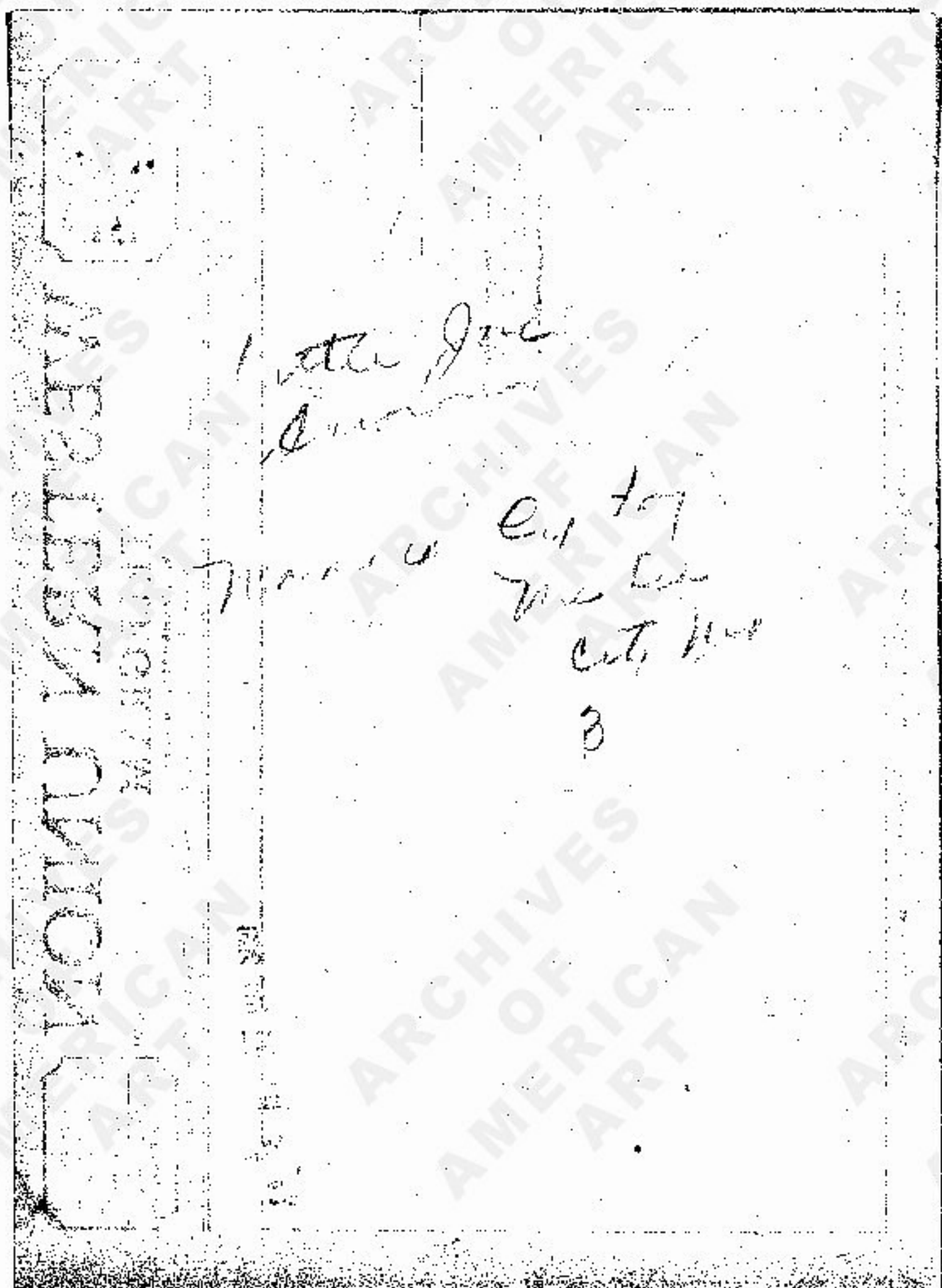
NA198 PD SANANTONIO TEX 25 150PNC
EDITH HALPERT, THE DOWN TOWN GALLERY
32 EAST 51 ST

PLEASE SHIP DOVE HARDWARE STORE AT EARLIEST
CONVENIENCE MANY THANKS
JOHN KEEPER

JAN 25 PM 3 41

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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or to publishing information regarding sales transactions.
creditors are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

PO ✓
Send catalogs
January 25, 1968

Museu De Arte Moderna
Rua 7 De Abril, 250
Caixa Postal 1517
Sao Paulo, Brazil

Dear Sir:

We shall, indeed, be very glad to send you catalogues of our
exhibitions and in the near future will assemble some catalogues
of previous shows held here.

If you have a fund for photographs, I shall endeavor to obtain
a representative group by several of the artists whose names
may be of special interest to you. These appear below for your
consideration.

I agree with you that such an exchange should prove valuable
in our cultural relations.

Sincerely yours,

RM/ek

Mr. Loew
Historical Archives of Contemporary Art
of the Sao Paulo Biennial

January 23, 1936

Mr. Lee Malone, Director
Museum of Fine Arts of Houston
Main and Montrose Street
Houston, Texas

Dear Mr. Malone:

Mrs. Halpert had promised the painting "Abigail
Taylor" which is now included in your exhibition,
to the Denver Art Museum. Will you therefore
kindly have this painting shipped - all charges
collect - to the

Denver Art Museum
14th Avenue & Adams Street
Denver, Colorado

at the close of your show. The exhibition in
Denver opens on February 19th. Thank you.

Sincerely

or to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
published after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

January 25, 1956

Mr. George V. Stoenfli
The Museum of Fine Arts of Houston
Main Street and Montrose Boulevard
Houston 5, Texas

Dear Mr. Stoenfli:

When I returned from two more trips, one to Boston and the other to Philadelphia, I found your letter.

I was under the impression that Lawrence Allen advised you that we found the molding of the tavern sign but that in checking with Badgerth it was ascertained that the large metal weather-vane of an Indian (1881) was packed and shipped to the Houston Museum.

If you will refer to the photographs which I sent you of all the exhibits in the show, you will find one of the Indian, for checking. Also, all the media, names of artists, etc., appear on the record sheet accompanying each photograph for whatever additional data you may require.

I am very touched by your desire to pay the additional day of the hotel. Shall I send you the transportation bill? In this instance, I have already deducted the extra trip to San Antonio.

I hope that the exhibition has proved a general success and that we will have occasion to work together in the near future. My very best regards.

Sincerely yours,

RM/ek

Not to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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Mrs. Phyllis Selzger
2475 Eaton Road
University Heights, Ohio
January 26, 1956

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 57th Street
N.Y. C., N.Y.

Dear Mrs. Halpert:

This letter pertains to the possibility
of being represented in your gallery.

I am a former student of Professor
Lassusky at Iowa — and have exhibited
at print and painting shows since 1950.
The Brooklyn Museum, Cleveland Art
Museum, and W.C. L. A. have purchased
several of my etchings. In 1954 I was
awarded a Tiffany Fellowship in Graphic
Arts.

Since 1953 I have been painting
and printing woodcuts.

Enclosed you will find a small
black and white photograph of a
Yonacke landscape done in the summer
of this past year.

Prior to publishing information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

If you are ^{2.} at all interested I
could send you a group of photographs
(some in color, others black and white)
taken of my work and its various stages.
Thank you for your kind concern
in this matter.

Very truly yours,
Phyllis Seltzer

January 25, 1958

Mr. Eugene J. Sherburne
Box 243
Abbeville, La.

Dear Mr. Sherburne:

Thank you for your letter.

Unfortunately, under our new arrangement, we cannot invite
or add any artists as we are limiting ourselves entirely to
the ten whose names are printed below and have an annual ex-
hibition from a specific locale like Chicago, Boston, Los
Angeles, and others we have held in the past.

Thus, I would suggest that you communicate with one of the
other many galleries in New York.

Sincerely yours,

RMH/ek

or to publishing information regarding sales transactions,
artists are responsible for obtaining written permission
not both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 25, 1968

Mrs. Perry S. Steinberg
165 N. Princeton Avenue
Princeton, New Jersey

Dear Mrs. Steinberg:

Since we concentrate entirely on the artists whose names are
printed below, I am not in a position to give you an informa-
tion about the Eliza Wedder.

May I suggest, that you get in touch with the Milch Art Gallery
at 55 N. 5th Street.

Sincerely yours,

WHL:ptk

January 26, 1956

Mrs. Jean Lipson
Art in America
Gouldville, Connecticut

Dear Jean:

With all my hopping about throughout the country, I have been mighty slow in attending to my correspondence.

Dorothy Seckler answered my letter too, so don't worry about it any more.

In regards to the Elisabeth Havas collection, I think it would best to get in touch with her directly. At the moment, I believe there is some talk of a feature in another magazine but it would be advisable to consult with her about the matter. Her address is 305 E. 68th Street, N.Y.C.

Although Bernard Myers mentioned that he was coming in to see me, the meeting has not as yet been arranged, what with my hopping around the country, etc. Perhaps, it would be just as well for you to communicate with him and with Tom Messer of the A.F.A. for the combined report. The latter has to do with museums and galleries, while Myers' statistics would deal with the artists specifically. Perhaps, we can talk about all this when we get together February 18th. Incidentally, I do wish that this time you and Howard would have dinner with us before the theatre. Please arrange to do so.

Sincerely yours,

MM/ck

Leo S. Guthman

January 26, 1956

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

You know, there is an old saying, "Fast pay makes for fast friends," and you are one of the persons I want to keep as a fast friend.

I wrote you a letter on December 1st regarding the bill on the Marin. I had thought that there had been an adjustment of the price from \$750 to \$700. If you remember the conversation, that was the day that the disciple of Steiglitz was in, and you said because of his raving the reduction was not greater. However, in any case, right or wrong, I want to pay this bill. I am enjoying the picture, but most of all, I enjoy being with you.

Fondly,

Leo

2629 South Dearborn Street
Chicago 16, Illinois

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 26, 1956

Mr. Jack Lawrence
1 Fifth Avenue
New York, N. Y.

Dear Mr. Lawrence:

I was quite distressed when I saw the condition of the painting by Jules Pascin entitled ASLEEP. With the great interest in his work at the present time, and the unavailability of his paintings by the artist, the damage is unfortunate. However, I think the restorer did an excellent job.

Under the circumstances I would consider that ASLEEP, which had a current market price of \$2000., is devaluated only by about 15%.

I hope this is the information you require.

Sincerely yours,

the automatically prescribed course of seeing remains in the background to

for publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information as published 60 years after the date of sale.

January 28, 1966

Mr. Fred W. Love
887 Wisconsin Row
Chicago 14, Illinois

Dear Mr. Love:

The reason I did not answer your letter earlier, is that I have
been traveling considerably and have just returned to New York.

Several years ago, we changed the policy of the gallery and have
since limited ourselves entirely to the ten artists whose names
are printed below. In addition, we have one or two annual ex-
hibitions assembled from a specific locale similar to that of
the Chicago artists show held here two years ago.

Thus, we are not in a position to take on any of your paintings
individually. I would suggest, that you communicate with one of
the many other galleries in New York City.

Sincerely yours,

EMJ/ck

LESLIE A. HYAM *President*
ARTHUR SWANN *Vice-President*
LOUIS J. MARION *Vice-President*
MAX BARTHOLET *Secretary & Treasurer*
ANTHONY N. BADE
MARY VANDEGRIFF *Asst Vice Presidents*
OTTO H. KNOLL *Asst Secy & Treasurer*
ANTON RUDEBT
CHARLES A. MEIJMICH
CHARLES RETZ
WILLIAM A. SMYTH

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · NEW YORK 21

PUBLIC AUCTION SALES AND APPRAISALS OF
ART AND LITERARY PROPERTY

January 26th, 1956.

HIRSH H. PARKE
Chairman of the Board

Telephone
TRAFALGAR 9-8300
Cable Address: PARKEAL

CHARLES PACKER
Head of Appraisal Dept.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Downtown Galleries,
32 East 57th Street.,
New York, N.Y.

Att: Credit Dept.

Gentlemen:

Mr. H. K. Prior Director of Manson Williams Proctor Institute, Ithaca, N.Y., wishes to make purchases at these Galleries, and has given us your name as a reference.

We shall appreciate receiving any information you may be able to give us as to the above's responsibility, etc., and we assure you same will be held in strictest confidence.

For your convenience we are enclosing herein a self-addressed stamped envelope.

Very truly yours,



Assistant Treasurer

OHK-ar
Encl.

stedelijk museum

gemeentemusea amsterdam

26 January 1956

stedelijk museum

amsterdams historisch museum

museum fodor

museum willet holthuyzen

paulus potterstraat 13

telefoon 720264

no. S.M. 373/330

Mrs. Edith G. Halpert
Director
The Downtown Gallery
32, East 51 St.
New York, 22 N.y.

Dear Mrs. Halpert:

Herewith I am thanking you very much for your kind
letter of January 23rd.

We highly appreciate your willingness to help us
in this matter and await now further directions
from your side eventually with photographs of the
works in possession of other museums and collectors.

Thanking you, I am,

Sincerely yours,



W. Sandberg
director of the Municipal Museums of
Amsterdam.

T H E D E N V E R A R T M U S E U M

SCHLEIER MEMORIAL GALLERY FOURTEENTH AVENUE AND ACOMA STREET DENVER 4, COLORADO TELEPHONE: TA. 5337
ADMINISTRATIVE OFFICES • CHILDREN'S MUSEUM OFFICE • PUBLIC RELATIONS OFFICE • MEMBERSHIP • CHANGING EXHIBITIONS

January 27, 1956

Edith G. Halpert
The Downtown Gallery
32 East 51 St.
New York 22, N.Y.

Dear Miss Halpert,

Thank you for the copy of the letter to Mr. Lee
Malone of the Museum of Fine Arts of Houston concerning the
shipping of the painting Abigail Taylor.

We are insuring the painting for the value of
\$1100.00 from the 1st of February through the 15th of May.

We shall expect the painting by the 15th of
February and we are grateful for your help.

Sincerely,


Otto Karl Bach
Director

OKB:ld

Not to publishing information regarding sales transactions.
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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information may be published 60 years after the date of sale.

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

January 27, 1956

Mrs. Edith G. Halpert
The Little Gallery
32 East 51 Street
New York City, New York

Dear Mrs. Halpert:

Miss Marston has suggested that I write
you concerning the John Marin book by
MacKinley Helm.

We are much interested in obtaining a
few additional copies. Our stock now
consists of one sample edition. If,
by any chance, you have any copies of
this book, we would very much appreciate
your sending us about three.

Yours sincerely,

Pell Le Witt

Pell Le Witt
(Miss)

*Write
me back
soon*
LEW:

THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4356

MINNEAPOLIS 4, MINNESOTA

27 January 1956

Mrs. Edith Greger Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

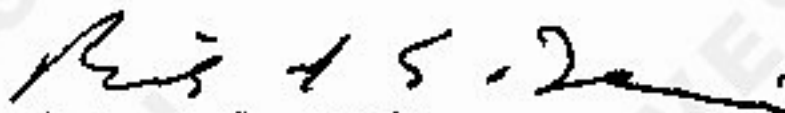
Dear Mrs. Halpert:

I am writing to thank you for your letter of January 13 which crossed my letter of the same date. I am very happy to have the list of works by Marin which you are offering for sale because we have had a number of inquiries.

I hope, of course, that we can keep a few paintings in the city but I must point out that it is not a good time of year for purchases. The more affluent, and thus the potential purchasers, travel south at this time.

I do wish you could see the show which Mr. Gatlin has installed in a very beautiful manner.

Sincerely yours,



Richard S. Davis
Assistant Director

RSB:er

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

January 29, 1958

Mr. C.E. Vandewater
Flinn Institute of Arts
Flint 3, Michigan

Dear Mr. Vandewater:

Thank you for your very nice letter.

I can also say that it was a very pleasant meeting and I hope that occasions will present themselves for additional ones.

The timing was most opportune with Korach coming in as if by signal. I hope the situation resolves itself so that the Korach will be invited, as I am convinced it will be a most successful association.

Meanwhile, as you suggested, I am sending his biographical notes and some bibliography which may be helpful. By the way, did Korach give you any of the clippings of feature stories which appeared in Life, Look, and other national magazines? If not, I shall try to dig up some duplicates to send to you.

Again, it was a great pleasure to meet you and I look forward to seeing you again.

Sincerely yours,

EMV/ck

January 28, 1946

Mr. Lee S. Githman
2020 South Dearborn Street
Chicago 16, Illinois

Dear Lee:

Being an uncommercial character, I overlooked the business reference in your previous letter. If you remember \$700, so be it. I am enclosing a credit for the difference so that I may remain your "fast" friend.

It was great fun seeing you and I too, enjoyed the evening. Being a hasty hostess, I frequently have what the Germans call "gemischte gemüse", inviting folks who had never met. So far I have been fortunate in that they like each other, but someday I am going to pull a bender.

If a guy can't remember the first name of a beautiful blonde from Houston, it is too bad. Carol is right. She was very much taken in with you, and maybe I was not so bright to create impossible competition.

But, let's do it soon again.

Fondly,

ESM/ck
Enc.

January 22, 1956

Mr. Paul Koster
9013 Beverly Boulevard
Los Angeles 40, California

Dear Paul:

I think we can arrange for a Dove exhibition in Los Angeles during the month of May. We may have one here in March of pictures which we have just obtained from the Dove family collection.

I presume that you discussed this matter with Fred Wight and that he has no objection to the exhibition. Since we are on a 33 1/3% basis, I cannot see how I can do better than to split the commission. The packing charges are always paid for by the consignee. Perhaps, you can work out a wholesale rate with the trucking company. Also, there is no reason why you cannot keep the pictures throughout the summer, since we do not reopen until the first week in September.

Does this answer your questions? My best regards.

Sincerely yours,

RMK/ck

rior to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
ascertained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Box 1012

Rochester, Minnesota

January 28, 1956

Downtown Gallery
32 East 51st Street
New York City, New York

Dear Sirs:

A watercolor "Incubus" appeared
on the cover of a recent New York
Times book review section, I believe it
was January 15, 1956. The original
hangs in your gallery.

Do you have prints of this
picture for sale, and would you
please inform me of the price if you
do?

I would appreciate this information
at your earliest convenience.

Sincerely yours,
Mary L. McClure, M.D.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FRANK PERLS GALLERY


January 28, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York City 22, New York

Dear Mrs. Halpert:

I am in receipt of your letter of January sixteenth. Mr. Perls is out of town at this time, and so I have written him, advising him of the contents of your letter.

Sincerely yours,


Margo Forzano
Secretary to Mr. Perls

MS:hs

PORTLAND ART MUSEUM

WEST PARK AND MADISON PORTLAND 5, OREGON

THOMAS C. COLT, JR., DIRECTOR

January 28, 1956

Downtown Gallery,
32 E. 57th Street,
New York, N.Y.

Gentlemen:

Could I get a little more information on Mr. Shahn's plans? Your wire says he left for Europe recently but omits mention of the length of his stay there. I should like to know this, and also whether or not there is any likelihood of his accepting our offer, which I assume you forwarded to him.

Sorry to seem so urgent but we must print programs soon and must make other arrangements if Mr. Shahn is not available. Will you reply by return mail? We'd be grateful.

Sincerely,

Rachael Griffin
Rachael Griffin

PACIFIC ARTS CONFERENCE
April 11 - 14

for to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 22, 1956

Mrs. Phyllis Seltner
2425 Eaton Road
University Heights 18, Ohio

Dear Mrs. Seltner:

Thank you for your letter.

Unfortunately, we have discontinued any additions to our roster
and I would therefore suggest that you communicate with one
of the other galleries.

Sincerely yours,

nm/ck

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 22, 1958

Mrs. Eloise Spaeth
640 Park Avenue
New York, N.Y.

Dear Eloise:

Several days ago, I ran into a friend who told me that he had recently acquired a painting which I later traced to your collection.

I know that it is none of my business, and I hope that you will not be irritated by this. However, I merely want to confirm my earlier conversation to the effect that I am prepared to repurchase from you directly any painting or paintings which you acquired through this gallery, and which you wish to dispose of.

I hope you will come in to see our next exhibition which promises to be exciting. My best regards to you and to Otto.

Sincerely yours,

RM/ck

LEONARD B. SCHLOSSER

29 January 1956

Dear Edith,

Mary and I stopped in to see you a week or so ago, and unfortunately missed you. One reason we wanted to see you was to give you the check for the Weber, which we are both enjoying as it hangs in my apartment.

More important, we wanted to tell you that we'll be able to enjoy it together from now on, for we expect to be married in the near future. Our engagement won't be announced publicly for a while, but since you've seen us together

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on so many occasions, we
wanted to tell you.

We both hope to see
you soon.

Sincerely,
Leonard

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
AND DIRECTOR OF PURCHASES

January 30, 1956

Mrs. Edith G. Halpert
Director
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Many thanks for sending me the color transparency of the Stuart Davis and the photograph of the Ben Shahn. Both look extremely attractive. As you know, it is terribly difficult to judge a work of art by either means of reproduction.

Mary and I expect to be in New York around the 20th of February and we will come in and see you, and hope that these two pictures are still available. I do not think it would be fair to you to ask you to reserve them for the next three weeks, as in this way you could lose a sale.

As per your request, I am returning the color transparency to you.

Yours sincerely,

Leigh B. Block
Leigh B. Block.

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CENTRAL COLLEGE

PELLA, IOWA

30 January 1956

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I was sincerely sorry to hear of your recent illness and trust you are "up and at 'em" again now. You may be assured that the delay caused no inconvenience to me.

To day I was scheduled to hang some of my own things in our little gallery through February. Instead, I have hung the drawings you have sent. This way nobody's feelings will be hurt and the drawings can remain in place for a couple of weeks.

Needless to say, the drawings are more than welcome. We seldom have names such as these - seldom can afford them. I shall send you copies of such publicity as we are able to get.

Frankly the price on them stretches our budget beyond the breaking point unless some juggling is done. I am however, extremely fond of Zorach's cats and Kuniyoshi's Minister's Family.

Is it agreeable with you for us to keep the drawings until February 11? If you should need them sooner, please let me know.

Thanks again for letting us see the drawings.

Yours very truly,


Lawrence Mills

enclosure:

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

NORMAN J. LEVY, M. D.
24 WEST 9TH STREET
NEW YORK 11, N. Y.
BRAMERDY 5-2035

1-30-56

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:
Here is the article. I'll be interested
in your reaction to it.

Thanks for a delightful evening. Am
still seriously thinking about the painting.

Regards,
Norman

**AFFILIATED
RESTAURATEURS
INCORPORATED**

570 SEVENTH AVENUE

NEW YORK 18, N. Y.

LAckawanna 4-9358



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 31, 1956

The Downtown Gallery, Inc.
32 E. 51 Street
New York 22, N.Y.

Gentlemen:

Enclosed please find our check in the sum of \$2575 to cover your Invoice No. 7173 dated January 21, 1956.

Cordially yours,
AFFILIATED RESTAURATEURS, INC.

Leon Wollenberg,
Mgr.

LW:EH
ENC.
CC:MR. SHAPIRO

or to publishing information regarding sales transactions.¹ Sellers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1987-88

January 31, 1996

Mr. Richard Loeb
Castilla 2408
Correo 15
Santiago, Chile

Dear Dink:

It was good to hear from you at last.

The American market is good at present, particularly for the artists whose reputations are at the peak. Thus, I would be very glad to take on consignment any of the pictures by artists whom we represent, and whose names appear below, as well as Harnett. Since you asked about the latter specifically, I would be glad to take it on the basis of \$5000 selling price, less the regular 25% commission.

Why don't you draw up a list of the pictures you care to dispose of and see whether we can't make a deal, either on a consignment basis or on a net purchase figure. Do let me hear from you, and do let me know how you are, what you are doing and how the family fares in Chile.

Best regards,

Sincerely yours

2001

THE NEWARK MUSEUM

NEWARK 1, NEW JERSEY



FRANKLIN CONKLIN, JR., *President*
PAUL B. SOMMER, *Vice-President*
MRS. JOHN R. HARDEN, *Vice-President*
MRS. GEORGE BAKER, *Vice-President*
ALFRED C. STUBBS, JR., *Treasurer*
KATHERINE CONNEY, *Secretary and Director*
MRS. MILDRED BAKER, *Asst. Secretary and Assoc. Director*

TELEPHONE MITCHELL 2-2011

January 31, 1956

Mrs. Edith Gregor Halpert
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I want to thank you for giving me so much of your time in connection with our forthcoming exhibition of non-representational painting, and for offering us the series of superb works for our show.

I am enclosing our exhibition loan forms which we would greatly appreciate your having filled out. The exhibition is to last from April 26 to June 10; its exact title will be determined shortly. Naturally, we shall cover the insurance costs of the works in whatever manner you wish, and we shall arrange for the transportation of the paintings in our truck. There will be indication in the exhibition of those works which are for sale.

We also very much appreciate your advice in relation to other works which we might borrow from collectors. We are in hopes that the exhibition will be a major contribution toward the understanding of twentieth century art, and your contribution is a most important one.

Sincerely yours

William H. Gerdts, Jr.

William H. Gerdts, Jr.
Curator
Paintings and Sculpture

it
enc.

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January 11, 1956

Mrs. John D. Rockefeller III
1 Beckman Place
New York, New York

Dear Mrs. Rockefeller:

I am sorry that I delayed sending you the appraisal for which you asked in November, and hope that you have not been inconvenienced.

The valuation of the painting in gouache by Raymond Breinin entitled "Golgotha" is \$4500.

Sincerely yours

RMH:z

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creditors are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
published after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 31, 1956

Mrs. Louis Shapiro
54 West 77 Street
New York, N. Y.

Dear Mrs. Shapiro:

I am glad to give you the current market value on
the following painting:

Bert Alper	"Cafe Scene" 1946	30x40	\$7500
------------	-------------------	-------	--------

Sincerely yours

ESM:la

One Shore Drive
Great Neck, New York
January 31, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

My insurance company has requested that I obtain a statement of depreciation on our painting "Rapt at Rappaports" by Stuart Davis, from a recognized authority.

I know of no one more qualified to do this than you, who sold the painting to us and has handled Stuart Davis' work all these many years.

As you are already aware of the nature and extent of the damage, and that the painting is now being restored by David Rosen, I would appreciate receiving a statement from you as to the percentage of depreciation involved.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Stanley J. Wolf

February 1, 1958

Mr. Patrick Morgan
Addison Gallery of American Art
Phillips Academy
Andover, Massachusetts

Dear Sirs:

Although the photographs we sent you originally incorporate the information in connection with the paintings, just to make certain I am repeating some of the pertinent data below:

CLASSICAL MEMORIAL PAINTING for WILLIAM WHITTINGHAM
Painting and Embroidery on fabric, etc. - Circa 1838
One of the most remarkable examples of American folk art, this employs a combination of techniques - painting, crewel work, embroidery, applique, some superimposed on others. It is also about the largest memorial scene found to date. The traditional tomb, willow tree and figure grouping are juxtaposed with a classical building and barren landscape unique in this classification.
Exhibited: "Downtown Gallery Purchases" - June 1954

APOLLO AND MARSIAS by EDWARD HICKS
Oil on canvas mounted on board - Circa 1835.
Found in Newtown Pa., by young artist, from whom the picture was purchased. The inscription "Apollo and Marsias" appears below the picture border, and the signature, "Hicks" is at the lower edge. This painting, though unlike the later known canvases, has strong resemblance to "The Tempest", and several landscapes of Niagara Falls. Hick's painting frequently was based on engravings he saw.
Exhibited at The Downtown Gallery - August 1947

Knicker

September 1953.

Because it is not characteristic of Hick's in his popular subject like "Tenebrous Kingdom" but related to the lesser known examples, the price has been reduced to actual cost.

Mr. Patrick Morgan

-2-

February 1, 1955

WOMAN OF BETHLEHEM, PA.

Oil on wood panel - early 19th century.

Founded in Bethlehem, Pennsylvania. This is one of the rare examples of folk portraiture emanating from Pennsylvania.

SHIP GOING THROUGH INLET BY ARTHUR G. DUBE - 1929

This picture was exhibited at An American Place and the Mounten Gallery as well as the Museum, William Freeder Institute - November 1947.

Santa Barbara Museum - March 1947

Houston Museum of Contemporary Art - January 1951, and was reproduced in the Santa Barbara News Press March 30, 1947.

I hope that you were pleased with the exhibition and will be able to find a few more for purchase.

Commercially yours,

WDM/ok

or to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 1, 1956

Mr. Gordon M. Smith, Director
Albright Gallery
Buffalo, New York

Dear Mr. Smith:

The Spanish Exhibition closed down Saturday and, as you know,
it was received with great enthusiasm.

I am writing to express my appreciation for the loan of
FINANCING FIGURE, which contributed so greatly to the success.

Sincerely yours,

RMH/ek

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

BOOK-RECORDS, Inc.

~~680 FIFTH AVENUE~~

~~NEW YORK 19, N. Y.~~

~~COLUMBUS 5-3656~~

222 EAST 45TH ST.

NEW YORK 17, N.Y.

OXFORD 7-5396

Soundbook

FEBRUARY 1, 1966

EDITH HALPERT
DOWNTOWN GALLERY
32 EAST 51 STREET
NEW YORK, NEW YORK

DEAR MISS HALPERT:

WE ARE PLANNING TO PUBLISH ANOTHER IN OUR SERIES OF SOUNDBOOKS, THIS ONE DEALING WITH THE THEME OF LULLABIES.

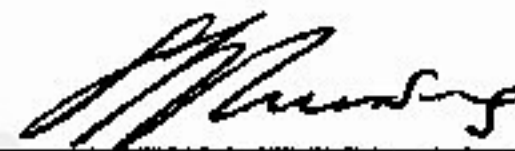
IN THESE SOUNDBOOKS THE EFFORT IS TO TREAT A GIVEN SUBJECT AREA BY INTEGRATING THE SEVERAL DIMENSIONS OF TEXT, ILLUSTRATIONS AND SOUND. I AM ENCLOSING A LEAFLET WHICH DESCRIBES OUR RECENT SOUNDBOOK ON THE PUEBLO INDIANS. I WANT TO ASSURE YOU THAT THESE SOUNDBOOKS ARE PUBLICATIONS OF INTEGRITY, PRODUCED WITH THE UTMOST CONCERN FOR QUALITY.

WE WOULD LIKE TO HAVE PERMISSION TO REPRODUCE THE ZORACH SCULPTURE, THE FUTURE GENERATION. THIS WOULD BE REPRODUCED IN THE BOOK PART OF THE SOUNDBOOK OF LULLABIES.

PLEASE LET ME KNOW IF YOU PREFER SOME PRECISE MANNER OF DETAILING THE CREDIT.

MY THANKS FOR YOUR CONSIDERATION IN THIS MATTER.

SINCERELY,



DR. S. L. REISBERG

SLR:AEC
ENC.

COLLECTORS SOCIETY

February 1, 1956

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Carol Stearns
~~Mrs. George Brown~~ has told me of her visit with you and the request that you hold certain pictures for the Collectors' Society Exhibition March 19 through April 19, 1956. This is to confirm her conversation with you and ask that you have the pictures ready for shipping February 27.

Berkeley Express and Moving Company will handle pick-up, shipping and return to you. Expenses both ways will be paid by the Collectors' Society of Houston. We ask that you give us a 10% discount on any paintings sold here.

Will you return one copy of the enclosed sheet at your earliest convenience. Thank you for your cooperation.

Fondly,
~~Sincerely yours,~~

Edith
Mrs. Edward Marcus,
Chairman
Exhibition Committee

P.S. Everyone here is very enthusiastic about the show. We should do better here than Dallas. Incidentally, Dallas is now fighting like hell on this Communism is not business. I'll send you some clippings later on.

Bob

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that this information
may be published 60 years after the date of sale.

February 1, 1936

Mrs. Earl Porter
310 West Norriton
Philadelphia, Pennsylvania

Dear Mrs. Porter:

I am enclosing a catalogue of the current exhibition for
which you were kind enough to lend us the Sheeler painting,
CHURCH STREET BL.

We are very grateful for your cooperation and hope that you
will come in to see the exhibition.

Sincerely yours,

RCH/eh
Enc.

[FEB 1, 1956]

I shall lend for your February exhibition

Charles Sheeler's CHURCH STREET EL - 1922

YES ☒

It may be picked up at the following address

on January _____ at Mrs. Walter's convenience.

Insurance Value \$10,000

Mrs. Earl Horter

310 W. Horter

Philadelphia, Pa.

prior to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

February 1, 1936

Dr. Mary L. Mallison,
Box 1612,
Rochester, Minnesota

Dear Dr. Mallison:

Thank you for your letter.

The Ben Shahn entitled **INDUSTRY** is now the property of a
collector in Texas.

No reproductions of this picture were made other than the
photographs which we use for our own records and for news-
paper and magazine reproductions.

Shahn has made a number of silkscreens which we have avail-
able, some in black and white, priced from \$30 - \$35.

Sincerely yours,

MM/ck

February 1, 1930

Mr. Robert Hale
Metropolitan Museum of Art
82nd Street and Fifth Avenue
New York, N.Y.

Dear Mr. Hale:

The Serach Exhibition closed down Saturday and, as you know,
it was received with great enthusiasm.

I am writing to express my appreciation for the loan of
MAM GAY, which contributed so greatly to the success.

Sincerely yours,

MMH/ch

for publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

February 1, 1956

Listing information regarding sales transactions, are responsible for obtaining written permission that and purchaser involved. If it cannot be after a reasonable search whether an artist or living, it can be assumed that the information listed 60 years after the date of sale.

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

I am very glad to be able to tell you that Mrs. Charles Bybee, 1909 Olympia Drive, has picked up the following objects which The Downtown Gallery was kind enough to lend us for the American Primitive Exhibition:

paintings:

FRUIT IN WATERFORD BOWL	600 ✓
Anonymous	
PROFILE OF WOMAN	350 ✓
Samuel E. Stettinius	
MRS. HENDERSON	350. ✓
Joseph Davis	
FRUIT AND LEAVES IN BASKET	900. ✓
Anonymous	

decorative objects:

Deer weathervane - painted wood	575. ✓
Parrot - woodcarving	250. ✓
Indian Squaw - woodcarving	900. ✓
Church rooster weathervane	475. ✓
Toy Horse - woodcarving	750. ✓

The remainder of the paintings and decorative objects are now being packed and will be sent to you via Hahn Bros., Warehouse within a very few days.

Sincerely yours,

Marjorie Yerger
Marjorie Yerger
Registrar

for to publishing information regarding sales transactions
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

February 1, 1964

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Barr:

The Serock Exhibition closed down Saturday end, as you know,
it was received with great enthusiasm.

I am writing to express my appreciation for the loan of
SEROCK AND GAT, which contributed so greatly to the success.

Sincerely yours,

BMH/eh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

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WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International
Letter Telegram

1201

The time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time 560 STANDARD TIME at point of destination

NA149 PD=WILMINGTON DEL 1 159PME

1936 FEB 1 PM 3 01

MRS HALPERT=DOWNTOWN GALLERY

32 EAST 51 ST

WILL BUY LEVINE PAINTING

MRS JOSTAH MARVELA

1300

The Wilmington Society of the
Fine Arts

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

February 1, 1958

Miss Rachel Griffin
Portland Art Museum
West Park and Madison
Portland 5, Oregon

Dear Miss Griffin:

While Shahn is scheduled at the Tate Gallery during one week,
he plans to stay abroad for about two months. Until I hear
from him, I have no way of reaching him since he had no
specific plans and did not know where he would be at any
specific time.

As soon as I can give you any intelligent information, I will
write to you.

Sincerely yours,

RMH/ek

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on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

February 1, 1958

Mrs. Michael Watter
1224 Rittenhouse Square
Philadelphia 3, Pennsylvania

Dear Mrs. Watters

Enclosed you will find a check amounting to \$100 to be used
as a purchase prize for a print to be selected in the forth-
coming exhibition at the Print Club in Philadelphia.

It is understood, that the print selected will be presented
to the Philadelphia Museum.

I would prefer to have the prize appear as anonymous, but
if it is essential to use my name, I suppose it should be
Edith Gregor Halpert.

Sincerely yours,

EGH/ek
Enc.

February 1, 1958

Mr. Norman More
Whitney Museum of American Art
24 West 54th Street
New York 19, N. Y.

Dear Mr. More:

The Lorch Exhibition closed down Saturday and as you know
it was received with great enthusiasm.

I am writing to express my appreciation for the loan of
PENGON, which contributed so greatly to the success.

Sincerely yours,

RM/ea

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President*

CHARLES H. WORCESTER, *Honorary President*

CHARLES P. GLOBE, *Treasurer*

ROBERT ALLERTON, *Vice-President*

PERCY B. ECKHART, *Vice-President*

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DANIEL CATTON RICH, *Director*

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CHARLES BUTLER, *Business Manager*

LESTER B. WEIDHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

C
O
P
Y
For Mrs. Edith G. Halpert

February 3, 1956

Dear Betty:

By this time Edith Halpert has telephoned you about having Baker make a color transparency (size 4x5") of Hedda's painting, New York #15, 1955, which has been invited to the Biennale. Perhaps you will be happy to learn that this picture is to be used in color as a frontispiece for the entire catalogue and that we are planning on a very large edition, well over 25,000.

It is urgent that we receive this transparency in Chicago by the end of next week — no later than Saturday, February 10. Therefore, we would appreciate your doing everything possible to expedite this in every way. Of course, I know you will.

All kinds of good wishes to you.

Cordially,

Katherine Kuh

Curator of Modern Painting and Sculpture

Miss Betty Parsons
Betty Parsons Gallery
15 East 57th Street
New York 22, N. Y.

Many thanks for
your help - Edith
K

not to publish any information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

M. Hefley
231 Crestline Dr.
Boise, Idaho

Feb. 3, 1956

Downtown Gallery
32 E. 51st St.
New York City

Gentlemen:

This is a very old clipping, but would appreciate if you could give me any information regarding the peacock in the photograph.

Thank you kindly.

Maurice Hefley

*copy to
Mr. Harris*

February 3, 1948

Mr. Robert T. Aitchison
McCormick-Armstrong Co.
1881 East Douglas Avenue
Wichita, Kansas

Dear Mr. Aitchison:

On January 15th, I wrote asking whether you would be good enough to quote a price for producing four color plates of a painting by Ben Shahn, but to date have received no reply from you. Instead, I received a letter from Mr. Bloomfield which had no relation to my inquiry. As you will see from the enclosed form, the gallery retains reproduction rights on all pictures sold.

I shall indeed be most grateful if you will give me the information as the time element presents a problem.

Sincerely yours,

RMH/ok
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

OHIO WESLEYAN
UNIVERSITY



DELAWARE, OHIO

February 3, 1956
Lyon Art Hall

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Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 E. 51st St.
New York, New York

Dear Mrs. Halpert:

I note with interest your brochure on your present exhibition entitled "The Recurrent Image". Would it be possible to rent this exhibition for Ohio Wesleyan University for the months of February or March 1957? If you have any other open dates when this exhibition might be available please let me know.

Sincerely yours,

Robert C. Vickers
Robert C. Vickers
Director of Exhibitions

February 8, 1966

Miss Marjorie Torgue
The Museum of Fine Arts of Houston
Main Street and Montrose Boulevard
Houston 2, Texas

Dear Miss Torgue:

Thank you for your letter.

Mrs. Rykes had arranged for these objects previously and I am
removing the items from our consignment list. Also, as we
wrote you some time ago, one of the paintings was to have
been shipped directly to the Denver Art Museum the title is,
ABIGAIL TAYLOR. The others will be expected by us via Hahn
Brothers warehouse.

Sincerely yours,

RSM/ek

February 3, 1968

Miss Georgia O'Keeffe
Abiquiu, New Mexico

Dear Georgia O'Keeffe:

This will probably surprise you, but I just took a chance on saying that I would write to you regarding a project being organized by Fortune Magazine and specifically through Deborah Galkins who, is my favorite magazine person.

The project calls for 4 to 6 paintings by as many artists relating to a single theme. In this instance it will be the still life of objects which they have assembled and from which any one or more objects may be selected by each artist to be painted in his individual manner, in any size, shape or medium. The paintings will be reproduced in color - and they do a handsome job indeed - but will revert to the artist's ownership. A fee of \$500 will be paid for reproduction rights but in your case, we can ask for a sum up to \$1000. This is just a guess on my part, but I think we can put it over. The only other painter I know on this project is Stuart Davis, who has agreed, and I am sure the standard will be kept high.

It just occurred to me that it might be fun for you to do this, and certainly would be a contribution to the reading public. Won't you please let me know, by wire, yes or no.

Our current show is creating tremendous interest, and I would suggest that you get hold of a copy of Time Magazine next week, (dated February 12th)

Sincerely yours,

ESB/ek

SYRACUSE UNIVERSITY

SYRACUSE 10, NEW YORK

COLLEGE OF FINE ARTS • School of ARCHITECTURE • School of MUSIC • School of ART

February 3, 1956


The Downtown Gallery
32 East 51st Street
New York 22, New York

Gentlemen:

Zorach
After having seen the stunning exhibit entitled "The Figure in Contemporary Sculpture" at the Munson-Williams-Procter Institute in Utica many of our people have asked whether we could not have the show here at the Lowe Art Center on the campus of Syracuse University. It just happens that we have the available space through a last minute cancellation and we are, therefore, wondering if you would be so kind as to extend the loan of "Dancer Resting" for the month of March, that is, from March 1st, through March 28th? The facilities for transportation and insurance already arranged for by Utica and the Rochester Memorial Galleries will be extended to cover the period of the exhibition with us.

We would be very grateful for an early and favorable reply.

Cordially yours,


Laurence Schmeckebier
Professor of Fine Arts & Director
The School of Art

LS:mb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 3, 1958

Miss Constance Moore
The Wilmington Society of the Fine Arts
Delaware Art Center Building
Park Drive at Woodlawn Avenue
Wilmington, Delaware

Dear Miss Moore:

I received your telegram and withdrew from sale the MOTHER
and CHILD by Zorach. I have also canceled the previous in-
voice and am now sending you a combination of a credit for
the GAT and a charge for the MOTHER and CHILD.

The current exhibit will be on until the latter part of
this month, when we will ship the sculpture to you.

I trust everything is now satisfactory and that all the
members of the committee will be happy. I hope, too, that
you are feeling much better. My best regards.

Sincerely yours,

RMH/ak
RMH

*The Wilmington Society of the
Fine Arts*

February 3, 1936

**Mrs. Josiah Marvel
Greenville, Delaware**

Dear Mrs. Marvel:

Thank you for your telegram.

I hesitated to communicate, but I had to do so because one of our clients was very eager to buy the picture and I promised him a prompt reply. I hope you understood.

The invoice is enclosed and you can arrange the payments at your convenience. Shall we ship the picture to you immediately, or do you want to see it again in relation to returning.

I enjoyed your visit and hope you will come in again in the near future.

Sincerely yours,

**WHL/ch
Enc.**

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WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL = Day Letter

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NA043 PD AR WILMINGTON DEL 3 1030AME

1956 FEB 3 AM 11 49

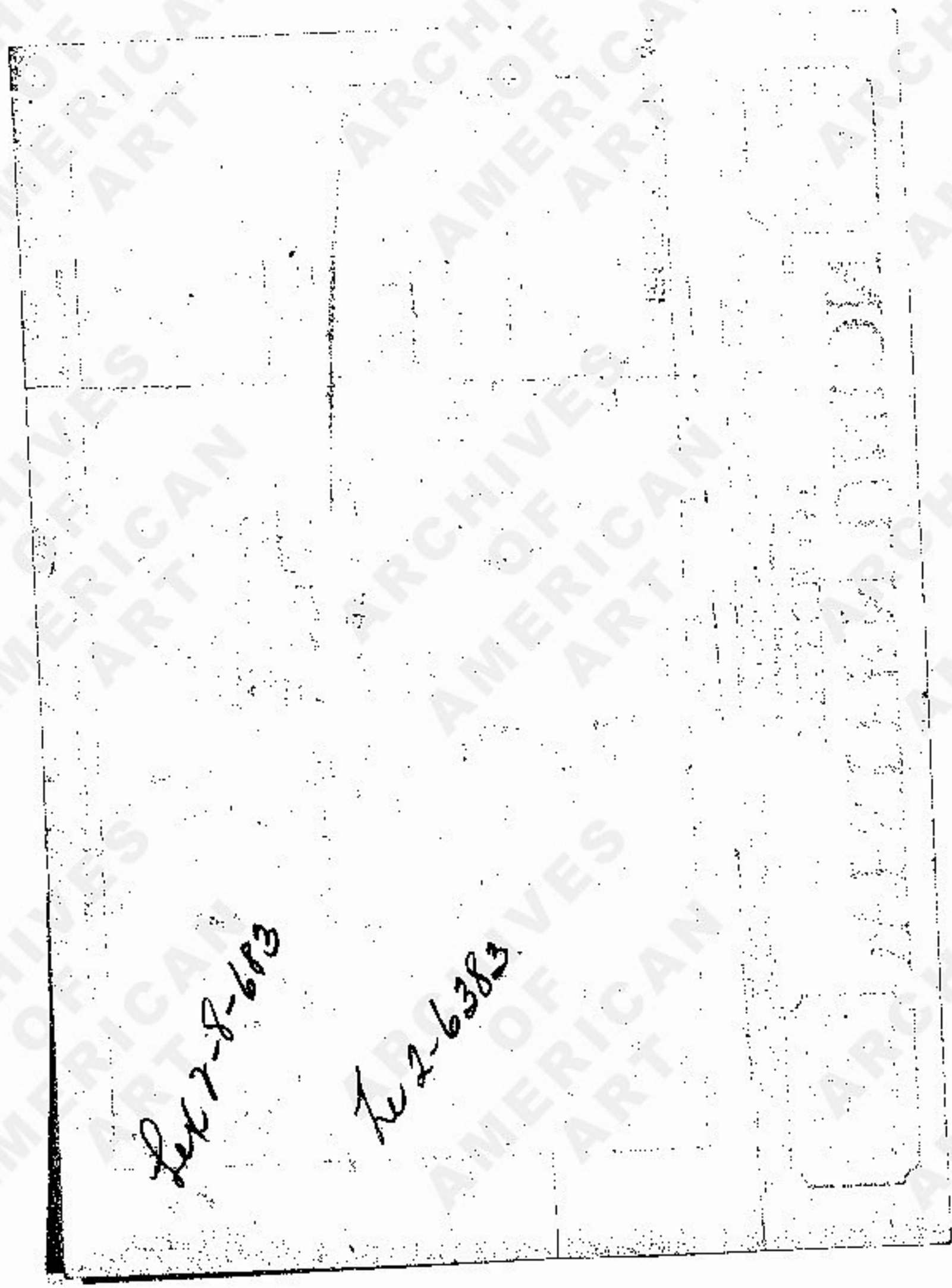
MISS EDITH HALPERT

DOWN TOWN GALLERY 32 EAST 51 ST

COMMITTEE HAS FINALLY VOTED TO BUY ZORACHS MOTHER AND
CHILD \$2800 LESS TEN PERCENT INSTEAD OF THE BLACK CAT
PLEASE CONFIRM THIS CHANGE OF ORDER SORRY TO HAVE CAUSED
THIS EXTRA TROUBLE AND APPRECIATE YOUR COOPERATION
CONSTANCE MOORE DIRECTOR DELAWARE ART CENTER

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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See 7-8-683

See 2-6383

Letter on Encls

February 4, 1958

Dr. Reginald Poland
Atlanta Art Association
1202 Peachtree Street, N.E.
Atlanta, Georgia

Dear Dr. Poland:

We advised Mrs. Eleanor of the Columbus Museum (Georgia)
that she may have the S'Keeffe and the Shahn after the
exhibit closes in Atlanta. Will you be good enough to
forward them to her?

I hope the show was a great success. My best regards.

Sincerely yours,

RMH/et

or to publishing information regarding sales transactions,
copyrights are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

February 4, 1956

Dr. H. L. Reichberg
Book - Records, Inc.
222 East 45th Street
New York 17, N.Y.

Dear Dr. Reichberg:

Thank you for your letter.

I have ordered photographs of the Zorach sculpture, The
Future Generation, and I am writing the owner to advise
him that it is to be used as an illustration. While we
have complete reproduction rights, we do this as a
courtesy.

Meanwhile, can you let me know what fee is paid the artist
in such instances - a flat sum, or a royalty arrangement.

Sincerely yours,

RMH/ck

for publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

February 4, 1966

Mr. George H.V. Brewster
101 Newbury Street
Boston 16, Massachusetts

Dear George:

Since the attached letter was merely inserted in the book with-
out an envelope, I opened it and found that it was addressed
to you. Here it is.

I certainly hope that a worthy story with many, many pictures
will appear on the Chafetz house.

I will take this opportunity to thank you for sending my bag.
It was a gruesome day in Boston, but I am very glad that I
made the effort and was present. How is Rachel making the
adjustment? I have hesitated to telephone her, waiting to
hear some report from Boston about her current attitude. Boris
wrote me a short time ago asking for some information that
both he and you required, and no doubt, he showed you my let-
ter. If you could let me know who is in charge and whether I
should transmit this information to him also, I should be glad
to do so. I wish that I were not so tied up all day, everyday,
as I would love to have Rachel spend a few days with me in New
York, but it might be a bore for her to be left alone during
the day.

I want to thank you and Jean for making my stay so comfortable.
And, it is always a great pleasure to be at the Brewster house
with the Brewsters. My love to you both.

As Ever,

EHV/ek
Enc.

February 4, 1964

Mr. Lawrence Mills
Central College
Pella, Iowa

Dear Mr. Mills:

Thank you for your very kind letter.

Indeed, you may retain the drawings throughout the month of February or later, if you desire. Perhaps, you will be fortunate enough to get some "Sugar Daddy" to aid you in the project. In any event, let us know at the end of the show what your wishes are and perhaps we could be of some help also.

Sincerely yours,

EMM/ek

THE EASTERN ARTS ASSOCIATION

AN AFFILIATE OF THE NATIONAL ART EDUCATION ASSOCIATION

President
CHARLES M. ROBERTSON
Professor, Art Teacher Education
Pratt Institute
Brooklyn 5, New York

Vice-President
JACK ARENDS
Assistant Professor of Fine Arts
Teachers College, Columbia University
New York 27, New York

Treasurer
VINCENT A. ROY
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Pratt Institute
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Secretary
LILLIAN DeTURK SWEGART
State Teachers College
Kutztown, Pennsylvania

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464 Riverside Drive, Apt. 81
New York 27, New York
February 4, 1956

Downtown Gallery
32 East 51 Street
New York, New York

Gentlemen:

The Eastern Arts Association is holding a convention in New York during the month of March. One of the program activities planned for Tuesday afternoon, March 13, is a viewing of interesting art exhibitions in New York City. We would be very happy to include your gallery on our program list if approximately twenty-five people at one time would not be an inconvenience to you.

Some information concerning the artist and his work often makes an exhibition more meaningful. Would such information be available to us during our visit?

Thank you for your hospitality.

Sincerely yours,

Olga M. Olynik

Olga M. Olynik
Coordinator
Eastern Arts Association

OMD:j

Council Members:

Past President, MARY ADELINE McKIBBIN, Pittsburgh, Pa.; ROBERT L. BERTOLLI, Boston, Mass.; DOROTHY W. BLAIR, Swedesboro, N. J.; MAVIS BRIDOE-WATER, Pittsburgh, Pa.; GWENDOLEN A. ELWELL, Portland, Me.; HARRIET M. HIGGINS, Springfield, Mass.; THOMAS C. LINACRE, New York, N. Y.; MADELEINE E. McCORMICK, Warren, R. I.; EDWARD L. MATTEI, University Park, Pa.; PHYLLIS B. NELSON, East Meadow, N. Y.; JULIA A. NUTTER, Glenville, W. Va.; HAROLD R. RICE, Philadelphia, Pa.; MARY M. SALMON, Westport, Conn.; ROBERT M. WHITING, Stamford, Conn.; EDWIN ZIEGFELD, New York, N. Y.

February 4, 1966

Mr. Edward J. Gallagher, Jr.
8801 Minor Road
Baltimore, Maryland

Dear Ed:

Thank you so much for your check.

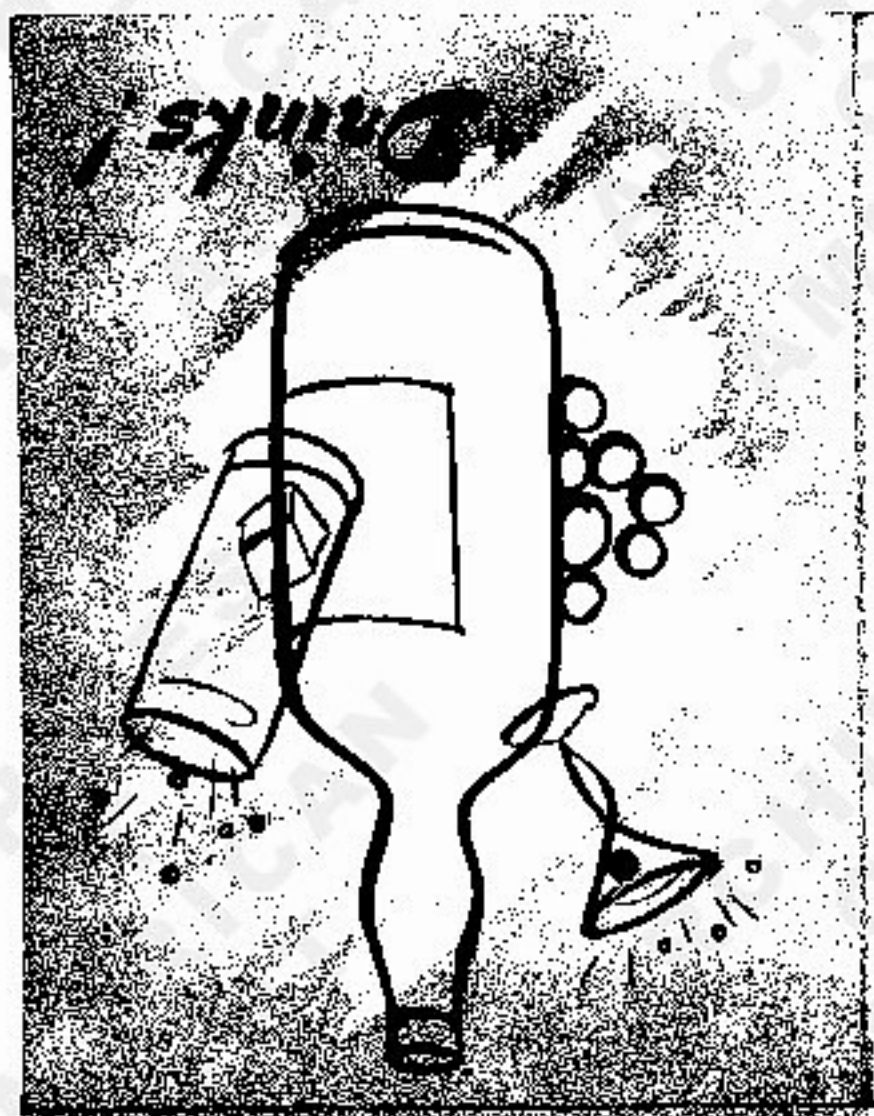
I am enclosing the receipt which you enclosed, but just for
your records and mine, I would like to refer to the original
bill which was for a combined sale of the Smith and the
Shoeler totaling \$2750. The actual division, as you will
note on the bill, was \$250 and \$1500. I assume that you
will transfer the difference to the Shoeler and will change
the latter figure to \$2000. This will be quite satisfactory
to me.

When are you planning to be in New York? We have not seen
you in a long time and look forward to your visit in the
near future. My best regards.

Sincerely yours,

EM/ah
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



350Z. 2454-B

GIBSON, JOHN, U.S.A.

GIBSON
+

The drinks are on us
and the invitation is for you.

Given by JOSEPH GIBBI "GALLERY 6"
Place ^{FOR} DAVID FREDENTHAL'S "HOUSE WARMING"
Time 8:30 P.M. Studio: 12 WEST 69 STREET
Date FEBRUARY 4 - SATURDAY NIGHT

PLEASE CALL IF COMING
PL. 9-6083

Wnt sorry going
to country

PAUL KANTOR GALLERY

6013 BEVERLY BOULEVARD
LOS ANGELES 48, CALIFORNIA
CRESTVIEW 6-2673

February 4, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Thank you for your letter; we are very pleased that we will have the Dove show.

I have spoken with Fred Wight and he says it is all right with him. So we can go ahead with our plans.

We will schedule the show to open on May 7th and would like to have the paintings two to three weeks before that date so that there will be time for publicity, etcetera. We need twenty to twenty-five paintings, depending on size; would you please send some colorful ones as well as some choice watercolors.

Would you please send a separate price list, rather than putting the prices on the pictures. We would very much like to have some catalogues from your past Dove shows and some catalogues from Cornell. This would be most helpful.

Are there any people here in Los Angeles (other than Max) who have Doves we could borrow? Would be most interested to know.

With kindest regards,

Sincerely yours,



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February 4, 1966

Mr. John H. Kennedy
1804 21st Street, N.W.
Washington 7, D. C.

Dear Mr. Kennedy:

Just to make certain that the Marin painting arrived in good condition, I am sending you this note.

Won't you let me know.

Sincerely yours,

KRM/ek

LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

OLympia 2-1444

February 4, 1956

Mrs. Edith G. Halpert
Downtown Gallery,
32 East 51st St.,
New York 22, N.Y.

Dear Edith,

Many thanks again for the hospitable treatment during my recent visit to New York. The dinner and party at your place were the high spots of my trip and I enjoyed meeting Weber, Sheeler, etc.

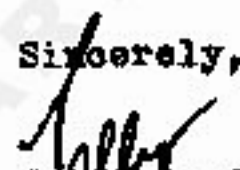
I am enclosing a check for \$500 as part payment for 32/14 John Marin "Small Point—Maine. The sales price was \$900, our price \$765 so there is still \$265 due, which we will pay in March.

Please bill me also for the little Weber "Three Girls", list \$140 which you said I could buy for stock at 1/3 off. Also, I do hope that when you go out to Weber's next time you will pick up a few small things for me.

During the next week, we will return the unsold prints and drawings from the March consignment. I would still like to keep the other things for a while, if you can afford to leave them here.

Please give my best regards to John and Larry.

Sincerely,


Felix Landau
LANDAU GALLERY

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information can be published 60 years after the date of sale.

February 4, 1988

POL
C96
found?
Bryson

Dr. Norman J. Levy
26 West 8th Street
New York 11, N.Y.

Dear Norman

It was wonderful of you to remember and to send the article,
which helped me find some more knowing phrases.

I don't know whether the Deigons told you that they released
the small O'Keeffe in which you were interested, then,
making it available if you prefer it to the expensive
panel. Let me know at your leisure.

I, too, enjoyed the evening and hope that we could do it
soon again.

Sincerely yours,

RAN/ok

NEW-AGE COLOR-SLIDES

Rosa Pringle, Director

138 W 15, NYC 11
4 February,
1956.

Edith Halpert,
Director: Downtown Gallery,
32 East 51st Street, NYC.

Dear Mrs. Halpert:

I am writing to ask if you know of any art patron or collector who would be interested in buying my collection of 2"x2" kodachromes; else, buying a sizable lot, of these by your artists.

In either case, I would make them a rate of \$1.00 apiece, F.O.B. this address.

To individual artists, I am offering a rate of 75¢ apiece, or 65¢, for their own slides, (delivered, at the former price: picked up at this office, at the latter.

It so happens, that 2 of your artists are the first ones I have told this. They are Julian Levi, (who first inquired), and wants any I have still, of his; and William Zorach.

I have not advertised, or made any formal announcements, as business has been so miserable for me for the past two seasons, I have not covered my overhead expense, for office and storage space, let alone promotion.

So I have decided to sell out. And want these artists who first helped to build up the service with me to get first benefit.

As you may recall, there are a number of slides in my collection which may be no longer obtainable, except as duplicates, made from these we first made in the original edition, for instance these I have of Marin, Spencer, and Dove.

In any case, I am sure that anyone interested, would not only have the satisfaction of a good

"ART TO LIVE WITH" by AMERICAN MODERNS

NEW-AGE COLOR-SLIDES

Rosa Pringle, Director

138 W 15, NYC 11

Mrs. Halpert: 2/4/56:

2.

bargain, but could contribute them, (with tax ex-
emption for full value of them as listed)....
either to an institution, or back to individual
artists.

I am writing the same information to
Mr. Alan. And would greatly appreciate it if
you will help me get it around.

Yours sincerely,

Rosa Pringle
(Rosa Pringle)

P.S. If you don't have one of my last catalogs:
the one with yellow cover: indeed, I will
mail you one, or to anyone you may suggest,
with notations of titles no longer avail-
able.

NEW-AGE COLOR-SLIDES

Rose Pringle, Director

138 W 15, NYC 11

(Subscriptions not necessary)

~~CONFIDENTIAL~~

NEW-AGE COLOR-SLIDES

TRUE-COLOR REPLICAS of

ART-WORKS by AMERICAN MODERNS

2"x2": Mounted in Glasses: Masked

~~-(Categories of Subscriptions)-~~

~~ART LOVER: \$15 Yearly: 2 Free Slides, - Bonus - - -~~

~~- INSTITUTION: \$25 Yearly: 3 Free Slides, Books ---~~

"THE NEWS IN FULL," IN ADVANCE, CONTAINS
"ORDERS."

To Art Lovers or Institutions: \$1.00 Ea.
Price of Slides: (F.O.B. NYC)

\$1.50 Each for 10 to 100 Slides

100 200

~~200 or more~~

No orders for less than amount of subscription.
Orders by mail, only. Catalog 25¢.

APPOINTMENTS: For those who have not seen the New-Age slides, appointments may be made with the Director during office hours as noted below.
Office Closed July 1-September 14. (Except for mail.)

For appointments or further information,

Telephone ROSA PRINGLE, Watkins 4:8031
10-12 A.M. Tues., Wed., Thurs., weekly.

"ART TO LIVE WITH" By AMERICAN MODERNS

The Society of the Four Arts

FOUR ARTS PLAZA
Palm Beach, Florida

February 4, 1956


Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York City, New York

Dear Edith:

I am eagerly awaiting your answer on the suggestion of our cooperating on a Young Artists Exhibition. I know how busy you are at this time of year, but would you drop me a line at your earliest convenience so that I can inform my Art Committee.

Looking forward to hearing
from you, I am

Sincerely,


Allan McNab
Director

AMcN: jef

Not to publishing information regarding sales transactions.
...
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

PL 9 4285
[FEB 5 1956]

Webb

740 PARK AVENUE
NEW YORK 21, NEW YORK

Dear Edith,

We are leaving for the South again right after lunch and I am sorry that I have not seen you. First Lila is now on her eighth week in bed and I have been going out every other afternoon to see her. Watson had not been as well, also he lost his brother.

Then I had to take to bed with a dangerous blood pressure and not allowed to phone so that is just a few of the things that have kept me from seeing you.

Remember now I am delighted to take all those things back and we will talk about it on my return.

Hope you are feeling fine, if you have any news drop me a line to Okeetee Switzerland South

Carolina,

If all goes well I hope to go to the Forum
at Houston on Mar. 8th. Are you thinking of
going. I am thrilled at the thought as I have
never been there.

Love to you and do hope that you are fine.

Affectionately,

Uutro

Feb. 5th.

Anxious to hear what you thought of
"ative Stone.?"

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Art in America

Cannondale, Connecticut



February 6, 1956

Mrs. Edith Gregor Halpert
The Downtown Gallery
22 E. 51st Street
New York 22, N.Y.

Dear Edith:

Thank you for your letter about possible Navas collection article and the Bernard Myers project. I am writing them both.

We would love to have dinner with you before the theatre next week and Howard or I will call you.

Sincerely yours,

JL:br

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ELIZABETH B. BLAKE

4629 WATAUGA ROAD

DALLAS, TEXAS

February 6, 1956

DIXON 4400

Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

I just arrived back from California and received your letter.

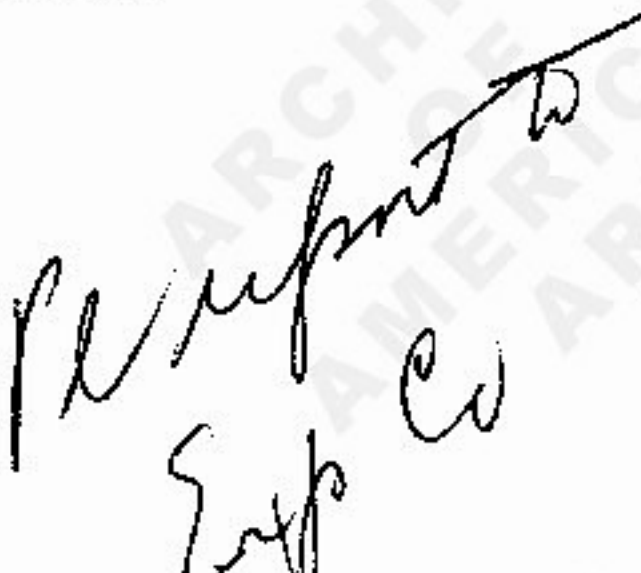
I am awfully sorry to hear the horse arrived damaged and I have a receipt from the Railway Express Company for the shipping costs and find I insured it for \$150.00. I am enclosing the receipt and please let me know if there are any additional charges.

I am sorry I was not in Houston when you were there. I am sure your lectures did a great deal of good. I am enclosing an article from this Sunday's paper which I thought might interest you. I believe the museum down here has finally made up its mind to take a stand, so from here on in things ought to be better.

Very best regards,


Betty Blake

BB/kd


Edith

Mrs. Simeon Crumbaugh
1010 1-2 E. FRONT BLOOMINGTON, ILL.

Feb. 6 1956

Bloomington
Ivonne
Art Club

Downtown Gallery
New York, N.Y.

Dear Mrs. Halpert:

I have just returned after several days absence and others of our Committee have been out of town. At last, we have met again looked at the Sculpture and have decided to purchase it.

Now, on the 4th of March (Sunday) this piece will be shown along with the pictures our Association owns. Our program Committee would like to have Mr. Zorach come and make a gallery talk. Please find out if this would be possible. We are only 3 1/4 hours from Chicago on I. M. & O. good train connections. Or Ogarik Airline with Chicago connections.

Please give us his terms, if interested, and an early

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reply.

The Treasurer, of our Trustees, will mail you a check within a short time. He has to convert Bonds in which Bequest ~~has~~ been invested, it will take a few days.

Very Truly yours,
Ethel Crambough,

(Mrs. Lincoln)

P.S. I am returning the photographs (except bronze one) which I wish to send to a Chicago resident member of our Committee. E.C.

BOOK-RECORDS, Inc.

~~380 FIFTH AVENUE~~

~~NEW YORK 19, N. Y.~~

~~COLUMBUS 5-3656~~

222 EAST 45TH ST.

NEW YORK 17, N.Y.

OXFORD 7-5396

Soundbook

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FEBRUARY 6, 1956

MISS EDITH HALPERT
THE DOWNTOWN GALLERY
32 EAST 51 STREET
NEW YORK 22, NEW YORK

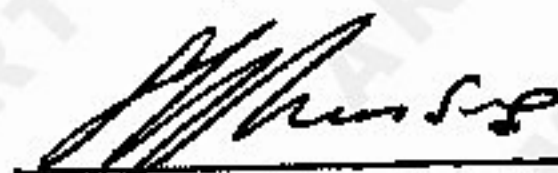
DEAR MISS HALPERT:

I LOOK FORWARD TO THE PHOTOGRAPH OF THE ZORACH SCULPTURE, THE FUTURE GENERATION, WHICH WE PLAN TO REPRODUCE IN OUR NEW SOUNDBOOK.

THE ZORACH PIECE WILL BE ONE OF PERHAPS FORTY (40) PIECES OF ART TO BE INCLUDED. OUR BUDGET DOES NOT PERMIT OF PAYMENT FOR THESE REPRODUCTION RIGHTS, WHICH ARE GENERALLY GRANTED BY MUSEUMS AND GALLERIES.

IF YOU FIND THIS SATISFACTORY, PLEASE LET ME KNOW WHETHER YOU HAVE SOME PRECISE WAY YOU WOULD LIKE THE CREDIT TO READ.

SINCERELY,



DR. S.L. REISBERG

SLR:AEC

RICHARD J. GONZALEZ
HOUSTON, TEXAS

February 6, 1956.

Dear Miss Halpert:

We enjoyed greatly your hospitality during our recent stay in New York and the opportunity to see the Marine and Dove paintings. Both the paintings we selected can be shipped with the Marine being sent to Contemporary arts for exhibition next month, if the Dove is available then.

We will decide on the Dove drawings we want, of the four we liked, after a price is established on them and the Dove oil. When the total amount involved is determined, we will probably take advantage of your offer to pay for them over a period of months.

A check is enclosed for the Marine painting, Apple Blossoms. We shall look forward to seeing it again in Houston, even though it has already made a strong imprint on our memory.

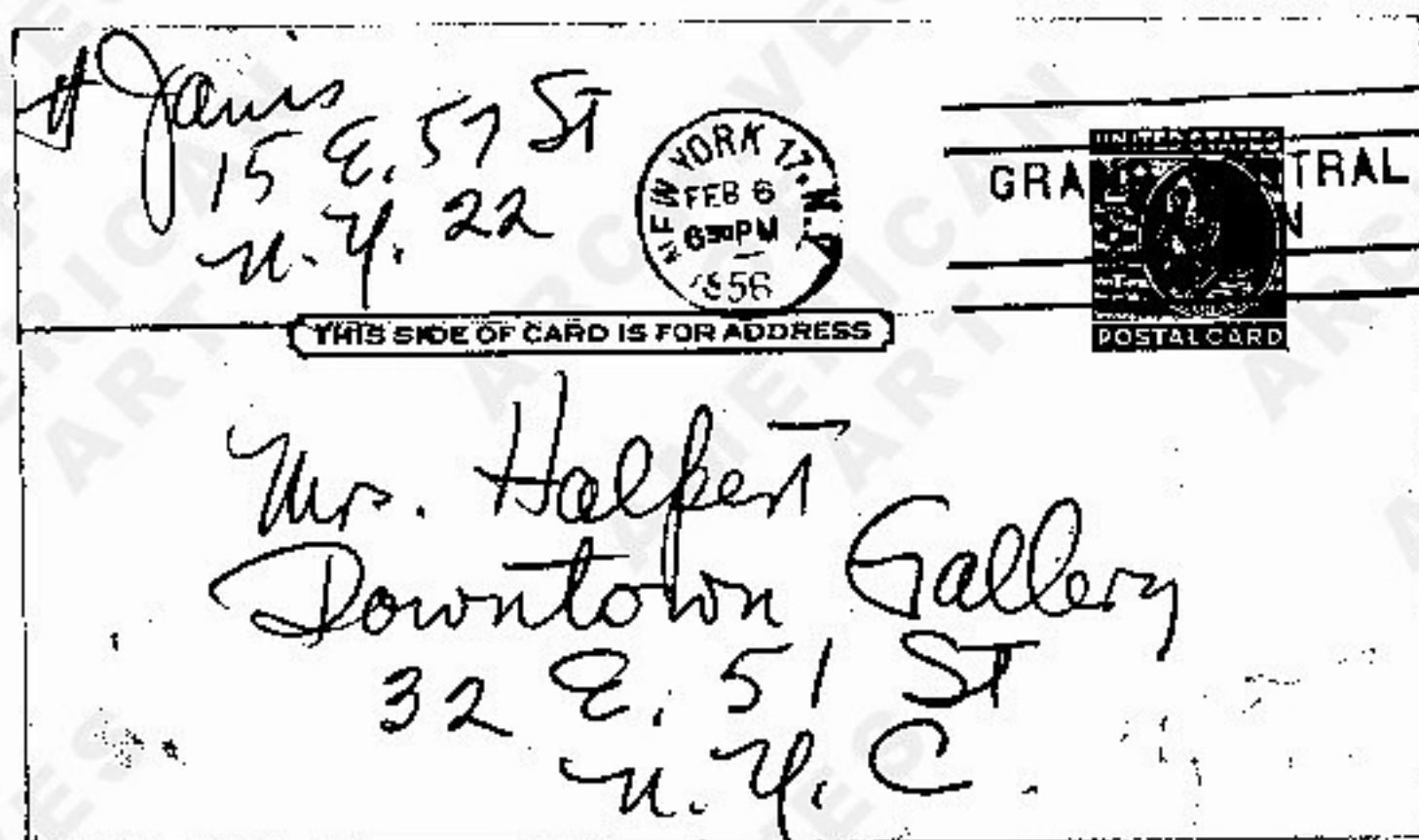
Lorraine joins me in thanks and best wishes.

Sincerely,

Richard Gonzalez

2/6/56 1P
Dear Mrs. H.
Under sep. cover I am returning
3 Stuart Davis photos - Please
bill for 1 print to
Alfred A Knopf Inc
501 Madison Ave - NYC
Att Herbert Weinstock
Many thanks, H. Gams

not to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



JOHN H. KENNEDY

February 6, 1956

My dear Mrs. Balpert,

We have looked at the Marin long and hard and finally reached the conclusion that it is not the one for us at that price.

Mr. Kennedy is away at present or he would have written you sooner. He asked that I say that he would still like to receive your announcements and when we are next in New York we shall certainly stop in.

I have recreated the picture and am sending it by insured express to you this week.

Thank you so much for letting us see it at home.

Very sincerely yours,

Hattie Weir Kennedy

Mrs. John H. Kennedy

Not to publishing information regarding sales transactions, searches are responsible for obtaining written permission and both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MUSEU DE ARTE MODERNA
CAIXA POSTAL, 7517 - SÃO PAULO - BRASIL

MAN/3551

São Paulo, February 6th, 1956.

Mr. Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert,

We want to thank you for your kind letter and confirm our interest in exchanging catalogues. But unfortunately we do not have a fund for photographs.

Under separate cover we will send you catalogues of the II and III Biennial of S.Paulo as well as of some minor exhibitions held in our Museum.

With the best regards, I remain

Sincerely yours,



Wolfgang Pfeiffer

Director

or to publishing information regarding sales transactions, and to the extent that the artist or publisher is responsible for obtaining written permission in both cases and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[end. Hefly 3-3-56]



The Bird and Bottle special is a hot buttered rum on a cider base flavored with cinnamon, cloves, nutmeg. It calls for two kinds of rum, Ron Merito Puerto Rican Rum (Gold Label); Myers's Jamaica Rum; Apple Vat 36 cider from Apple Distillers, Ltd. Table, W & J Sloane. Pewter mug, America House. Peacock, Downtown Gallery.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

...do a special art-
let dish at the table. Use
it to keep a caeserole,
tureen or coffee pot hot.
\$12 from the Epicure's
Mart, Greenwich, Conn.



Slice lemons in one fell swoop. Ten even
slices (and not a drop of juice lost) come
out of this slicer by one single stroke.
Stainless-steel cutter and other parts are
all acid-proof. \$7. Hammacher Schlemmer.



THEODORE D. TAUSSIG
120 WALL STREET
NEW YORK 5, N. Y.

GENERAL INSURANCE
LIFE INSURANCE

WHITEHALL 3-5189

February 6, 1956

32 East 51st Street Corporation
32 East 51st Street
New York, New York

Gentlemen:

Enclosed herewith please find Certificate of the Home Insurance Company's policy # 3135496 written for your account in the amount of \$ 25,000. Fire and \$ 50. Deductible Extended Coverage Insurance on building situate at 32 East 51st Street.

Loss, if any, under this contract is made payable to the Excelsior Savings Bank, as first mortgagee, to whom we have forwarded the original policy.

This contract is written for a period of three years from March 23, 1956 in renewal of similar insurance expiring on that date.

Very truly yours,

Theodore D. Taussig
Theodore D. Taussig

TDT:em
encl.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

February 6, 1956

Mrs. Stanley J. Wolf
One Shore Drive
Great Neck, New York

Dear Mrs. Wolf:

I am very glad that the Stuart Davis painting "Rapt at Rappaports" was restored by David Rosen, as we consider him the dean of restorers. Also, I am certain that he did an excellent job so that the repairs are not perceptible.

However, in my experience I find that it is impossible to sell a repaired painting for the full price -- no matter how perfect the restoration. This applies particularly to contemporary art, where the client will unquestionably revert to another example. In my experience also, the only way we could sell a restored painting was by offering the client a devaluation discount of 15% to 25%, depending on the extent of the original damage. In the case of the Davis, I would say 15% would be adequate.

Sincerely yours

ESK1a

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

COLBY COLLEGE
WATERVILLE, MAINE

February 7, 1956

Mrs. Edith Gregor Halpert
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

This coming April Colby College is holding a Convocation, the theme of which is the "Re-discovery of the Individual." Among our speakers is Jack Levine, and in this connection we are planning a concurrent exhibition of a small group of his paintings. The dates of this exhibition are April 3 - 20.

Would you be willing to lend us your paintings by Levine, Schelomo and The Humanist?

The exhibition will be held in the Miller Library of the College. This is a modern fire-resistant building and nearly the equivalent of a regular museum. In the lobby, where the exhibitions are held, the library attendant is on constant duty and also serves as a guard. At night the building is locked and visited regularly by a night watchman. Many of the major museums in New England and New York have lent paintings to us.

Arrangements will be made with the Berkeley Express Company, 526 West Broadway, New York, to pick up your paintings and have them shipped to us by Railway Express if you feel you can lend them to us.

I will look forward to hearing from you and hope that you will be willing to cooperate with us in bringing some of Levine's paintings to Colby.

Sincerely yours,

James M. Carpenter
James M. Carpenter

JMC:c

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February 7, 1956

Mr. Spencer Cowan
8 Hilliard Street
Cambridge, Massachusetts

Dear Spencer:

I am sorry to be so slow in answering your letter, but this gallery has had big complications with the stenographer in a cast.

The names I am giving you below are for your benefit solely and I hope that you will not have occasion to show the list to any one under any circumstances.

Mr. Kate Spingold
12 East 77 Street
New York, N. Y.

Mr. Joseph Hirschhorn
165 Broadway
New York, N. Y.

Mr. Milton Lowenthal
1150 Park Avenue
New York, N. Y.

Mr. Leigh Block
1260 Astor Street
Chicago, Illinois

Mr. Samuel A. Marx
1325 North Astor St
Chicago, Illinois

Mr. Wright Ladington
Sycamore Canyon Road
Santa Barbara, California

Mr. Sylvan Lang
700 Alta Avenue
San Antonio 9, Texas

Mr. Robert Struss
Struss-Frank Company
Houston, Texas

Mr. Morton May
Famous Barr Company
St. Louis, Missouri

Mrs. Harry Lynde Bradley
136 West Greenfield Avenue
Milwaukee, Wisconsin

Mrs. Albert N. Greenfield
Bellevue Strafford Hotel
Philadelphia 2, Pennsylvania

I hope that some of these will come across. They should. Good
luck.

Sincerely yours

WHL:z

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obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

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February 7, 1956

J. Haines de Sibour & Company
1700 Eye Street N. W.
Washington 6, D. C.

Gentlemen:

On January 17 we advised Mrs. L. Corrin Strong that the weathervane entitled "Pernal Rooster" was damaged when received. We have since communicated with Mr. Joseph Ternbach regarding the charges for repairs and have been advised that it would amount to approximately \$90 plus transportation cost. Before we give instructions for the repair, we should like to have word from you.

There will also be a devaluation of 15% or \$150, since we cannot charge the original price on an object which has been repaired.

Sincerely yours

WHL:z

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Class of Service

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

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1936 FEB 7 PM 1

NA106 PD-FLINT HIGH 7 1247ME

ERLEN HALPERT, DOWN JOHN GARDNER

52 EAST 51 ST

PLEASE ACCEPT MY DEEPEST REGARDS FORACH REGIONS AND

FINITION NOT APPROVED BYTERNESS REIGNED LETTER VICE

FOLLOW

IC K VAN DUZER

Flint Inst.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

February 7, 1956

Dr. Joseph T. Freeman
1530 Locust Street
Philadelphia 2, Pennsylvania

Dear Dr. Freeman:

Charles Sheeler referred to us the letter he received from Mr. Lvenson.

He is very pleased indeed of your interest in his work and asked me to cooperate in every way. At the moment we have only three oils in our possession priced at \$1500 to \$3000 — in addition to "The Web" now on view at the Pennsylvania Academy. Unfortunately none of his pictures are available in any medium, other than lithographs priced at \$35 and \$125.

As soon as we obtain from Sheeler a smaller example, I shall send you the photograph. Meanwhile, if you are in New York I hope you will come in to get better acquainted with his work.

Sincerely yours

RM:1a

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 7, 1896

Mr. C. E. Johnson
Eagle's Nest Road
Hurley, New York

Dear Mr. Johnson:

I have just learned, to my astonishment, that the two portraits and the Eagle were still in the gallery. As you may know, I have been ill and away for some time, but was under the impression that these had been picked up a long time ago.

As I have so many adult portraits in stock, I am not in a position to make any additions in that category. The Eagle is a little too sophisticated for our purposes. I am so sorry and hope that you have not been inconvenienced.

Sincerely yours

BCH:2

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KAUFMANN DEPARTMENT STORES

PITTSBURGH 19, PENNSYLVANIA

The Book Department
7 February 1956

Mrs Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22
New York

Dear Mrs. Halpert:

We are referred to you by Carolyn Richardson, of Pantheon Books, as a source of information with respect to an edition, limited to fifty copies, of Ben Shawn's ALPHABET OF CREATION.

If copies of this edition are still available we shall greatly appreciate details as to price, etc. If the edition has already been exhausted, we shall appreciate being informed of the fact.

Thank you very much.

Sincerely,

Richard Steele
Richard Steele

1/3 20

rior to publishing information regarding sales transactions, teachers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 7, 1956

Mr. Felix Landau
Landau Gallery
702 North La Cienega
Los Angeles 46, California

Dear Felix:

It was nice to hear from you. I wish California were not so distant, as I think it is very valuable for a dealer to come in contact with artists, and we have quite a few of them around from time to time. Besides, I enjoy talking with you.

The two bills are enclosed, crediting the \$500 check. You may retain the other Marine if you wish, as well as whatever else you might wish to keep, with the exception of the Stuart Davis, as we have none of his gouaches available any more.

My best regards.

Sincerely yours

BENJL

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

[FEB. 7, 1956]

TELEPHONE

WILMINGTON, DELAWARE

4-9112

NANTICOKE FARM
GREENVILLE
DELAWARE

Dear Mrs Halpert

Enclosed my

cheque for the ~~same~~
painting. I cannot
remember the frame
which is to it. If
you think it is all
right (suitable) send
it to me. Other-
wise let me know &
a change is advisable

I will come to N.Y.
Can hardly wait to
see it again —

Thanks so much
for the time you
gave Mrs. Carpenter
the other day

Sincerely
Gladys Howard
(Mrs. Josiah)

Feb
Jan

12th annual national antiques show

MADISON SQUARE GARDEN

MARCH 5 THROUGH 11, 1956

EXECUTIVE OFFICES: 97 DUANE STREET, NEW YORK 7 -- BEEKMAN 3-6010

February 7, 1956

Miss Edith Halpert
The Downtown Gallery
32 East 51st St.
New York, N. Y.

Dear Miss Halpert:

I have listed below the pictures I would like to have. If possible, please give me three prints of each.

- ✓ *Portrait of a Young Woman* - Nancy Webster - #533
- ✓ Flying Eagle by Willard S. Hansee - #164
- ✓ Romantic Landscape - #965
- ✓ Birth Certificate - Marie Magdalena Gunziger - #1234
- ✓ Turkish Girl - Cigar Store Figure
- ✓ Pennsylvania German Chalkware
- ✓ Portrait Figure - Ship's Figurehead
- ✓ The McGoldrick Family

Portrait of a Young Woman written by Benay 1/5/56
I am submitting these first to Felice Davis at the World-Telegram and, thereafter, to the Times, Tribune, etc.

If any of these have been run by the newspapers, please let me know which ones they are, and if there are any other publications which should receive coverage, I would appreciate your letting me know.

Thanking you ever so much for your cooperation,

Very cordially yours,

NATIONAL ANTIQUES SHOW

Nathan Mager
N. H. Mager,
Business Manager

NHM/sb

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from both artist and purchaser involved. If it cannot be
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may be published 60 years after the date of sale.

February 7, 1956

Mr. O. H. Knoll
Parke-Bernet Galleries, Inc
980 Madison Avenue
New York, N. Y.

Dear Mr. Knoll:

It gives me great pleasure to recommend Mr. Harris
E. Prior, Director of Hanson-Williams-Proctor
Institute.

We have had occasion to work with him for a good
many years and find him thoroughly reliable.

Sincerely yours

EHK:z

February 7, 1956

Mr. Joseph T. Fraser, Jr., Director
The Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania

Dear Joe:

This is rather a late moment to advise you that we gave Katherine Kuh permission to reproduce in color the Charles Sheeler painting entitled "The Web". No doubt some one from the Philadelphia Museum called you about this.

You should be very pleased with all the reviews which have appeared complimenting you on the idea of your exhibition and the selection of artists. I must say that I agree with all the critics and was very happy to see how stimulating the show appeared.

My best regards.

Sincerely yours

DKL:z

or to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

February 7, 1936

Mrs. Rosa Fringle
138 West 15 Street
New York 11, N. Y.

Dear Mrs. Fringle:

Thank you for your letter.

I am sorry that you are discontinuing the slide service as it was valuable to us. I suppose that you communicated with the Metropolitan and the Whitney Museum, as well as the Museum of Modern Art regarding the collection you have available, as they have occasion to rent slides to lecturers all the time, and have no supply on hand.

As far as we are concerned, we should like to buy for the artists, all the slides you have on the following: Dove, Kuniyoshi, Marin, O'Keefe, Shahn, Wheeler and Spencer. In addition we should like to have two of the Levine slides -- The Abundant Life and Crusader, as we have the original paintings in our possession.

If you will let us know when these are ready for pick up, we shall send our man for the entire collection. Naturally we expect to be billed at the 65¢ rate.

Sincerely yours

RM:ls

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 7, 1956

Mr. M. L. Bless, Credit Manager
Randen House, Inc.,
457 Madison Avenue
New York 22, N. Y.

Dear Mr. Bless:

While I should be very glad to fill in the data requested, I think it will be unnecessary if I tell you who heads and finances the Shelburne Museum -- Mrs. J. Watson Webb. I doubt whether you will need to ask for credit references under the circumstances. However, I can tell you that we have had occasion to sell a great deal of American Folk Art to the Shelburne Museum and to Mrs. Webb before the museum was inaugurated -- over a period of twenty-five years or more. The amounts were considerable and the payments were always made promptly.

Sincerely yours

WHL:z

or to publishing information regarding sales transactions. searches are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

IVAN ROSEQUIST

18 SOUTH CONVENT

TUCSON, ARIZONA

February 7, 1956

Mrs. Edith Halpert
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:


The six prints (two each by Davis, Sheeler and Shahn)
arrived today.

Possibly my letter of January 17th was misleading.
I had hoped you would send two prints of each of the
artists listed on your letter paper. My third para-
graph meant that we would be glad to have the later
prints as well as the early examples you mentioned.

It has been necessary to postpone the show until the
20th of February. There is still time for the prints
to be sent by Express if you find it possible for us
to have them.

We have not received a memorandum but I expect it will
come along shortly.

Sincerely,


Mrs. Ivan Rosequist

OLD PRINTS

FINE ARTS
REPRODUCTIONS

FRAMING

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may be published 60 years after the date of sale.

February 7, 1955

Mr. Laurence Schnoes, Director
The School of Art
Syracuse University
Syracuse 10, New York

Dear Mr. Schnoes:

Thank you for your letter.

Indeed you may have the Iroquois sculpture "Dancer
Resting" for exhibition at Syracuse. I am sending
a copy of this letter to Nelson-Williams-Prester
as indication of my consent.

Sincerely yours

WML:
Copy to Nelson-Williams-Prester Institute

2/8/06

From The Desk Of
GEORGE H. FITCH

Dear Mrs. Halfert:
Here I go again.
Back on your books.
Do like the Weber
a lot, thanks for
showing it to me.
Please deliver it to
me at your convenience
to: 90 Young + Rubicam
285 Madison Ave
8th Floor.
Many thanks,
Geoff Fitch

Feb. 8, 1956

Dear Mrs. Halpern,

Having dinner
in your lovely apartment
and going to an auction is
the most exciting way I
can think of to spend a
first — or any other —
evening in New York. It
was so very thoughtful
of you to include me,

your hospitality.

Thank you again and
again for being so generous
with your time and treasures.

Sincerely,
Merida Rocha

704 Y Baldern Rd
Houston, Texas

and I don't know how
to thank you enough.

I hope you'll forgive me
for rushing away my last
evening, without telling
you how much I appreciated
the privilege of seeing the
Dove paintings. Maybe it's
just as well that I couldn't
stay as long as I would have
liked, because I'd be there
yet, taking advantage of

THE COMMITTEE FOR ART AT STANFORD UNIVERSITY
STANFORD CALIFORNIA

February 8, 1956

Mr. Stuart Davis
43 Seventh Avenue
New York 11, N.Y.

Dear Mr. Davis:

The Committee for Art at Stanford is interested in building a strong collection of contemporary American paintings at Stanford University.

This particular field is not at present being covered on the Pacific Coast, and the hope is that through the years this can be carried on to give a significant picture of the development of painting in America.

To that end the Committee is initiating the Awards Annual described in the enclosed brochure, hoping to bring together the works of an outstanding group of artists who have made or are making a definite contribution to the development of Art in America.

You have been selected as one of the fifty artists to be represented in this showing. The general provisions, awards, and conditions are explained in the brochure.

Because of space limitations, we cannot take pictures larger than approximately four by five feet and are limiting the exhibition to oils. Paintings must reach us by April 6th, and, for cataloguing purposes, we need to have the information blank returned to us by March 15th.

We are enclosing a return blank and envelope, and would appreciate an early reply as to your acceptance of the invitation to participate.

All shipping charges and insurance will be paid by the Committee. Paintings should be shipped collect to Stanford Art Gallery, Stanford, California, and should reach us by April 5th.

Hoping for a favorable reply,

Mary H. Keesling
Mrs. Francis Keesling, Jr.
Co-chairman

William C. Estler
Mr. William Estler
Co-chairman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[FEB. 8, 1956]

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

To be mailed to Mrs. Robert Cross
Stanford Art Gallery
Stanford, California

This should be filled out exactly as to be used in Catalogue.

Name of painting

Date

Size

Name of Artist

Bibliography: Age, residence, training, honors, origins, etc.

The Committee for Art at Stanford
announces its First Annual
PURCHASE AWARDS EXHIBITION

Contemporary American Painters 1950-55

APRIL 15 TO MAY 20, 1956

Thomas Welton Stanford Art Gallery
Stanford University, California

THE COMMITTEE FOR ART AT STANFORD

Governing Board

Mr. N. Perry Moerdyke, Jr.,
Chairman

Mr. Robert Balzer

Mrs. Frank Buck

Mrs. Hervey Parke Clark

Mrs. Chester Dennis

Mr. William C. Estler

Dr. Warren W. Faus

Mrs. W. Parmer Fuller, Jr.

Mr. Frank James

Mrs. Francis V. Keesling, Jr.

Mrs. Philip Lilienthal, Jr.

Mr. Ralph Lee

Mrs. Stanley Morrison

Mrs. James E. O'Brien

Mrs. Louis Sloss

Mrs. Carl Spaeth

Mrs. Eldridge T. Spencer

Mrs. Eli Wiel

Committee for the Exhibition

Mrs. Francis V. Keesling, Jr. and Mr. William C. Estler,
Co-Chairmen

Mr. Jerome N. Bachman

Mr. and Mrs. Selah Chamberlain, Jr.

Mr. and Mrs. Hervey Parke Clark

Mrs. Ralph K. Davies

Mrs. Arthur B. Dunne

Mrs. W. Parmer Fuller, Jr.

Mrs. John V. Gagliani

Mrs. Prentis Cobb Hale, Jr.

Mr. and Mrs. Kenneth Lombard

*

Inquiries and responses may be addressed to:

Stanford Art Gallery

Stanford, California

Mrs. Helen G. Cross, Associate Director

[FEB. 8, 1956]



THE Committee for Art at Stanford, a private organization of friends and patrons of the Thomas Welton Stanford Art Gallery and the Leland Stanford Museum of Stanford University, will sponsor in April and May, 1956, its First Annual Purchase Awards Exhibition to include works by living American painters produced during the period 1950-1955

Entries will be by invitation to artists now working and living in the United States. Invitations will be issued directly or through accredited representatives and will be for one entry.

Three purchase awards will be made on the decision of a panel of judges in no way associated with the staff or faculty of Stanford University.

First, second, and third awards will be made, the entries so designated to be purchased at individually-established prices not to exceed \$1,000.

Upon recommendation of the panel of judges, mentions of honor will be accorded other entries of special merit, not to exceed four.

The purchases will become part of the permanent collection of Stanford University and will be exhibited to the public in accordance with established policies governing the display and loan of the University's collection.

All entries will be available for purchase, either by prize selection or by public interest. There will be no fee or other commission to The Committee for Art at Stanford in this consideration.

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

BLAKE-MORE GODWIN, DIRECTOR OTTO WITTMANN, JR. ASSOC. DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO

February 8,
1956.

Mrs. Edith G. Halpert,
c/o The Downtown Gallery,
New York, N.Y.

Dear Mrs. Halpert:

Our exhibition of Water Colors Today opened on Sunday and has already received fine publicity and created a great deal of interest. We are grateful to you for your cooperation in sending us the pictures by Stuart Davis, which add greatly to the exhibition.

We will send you copies of any publicity in which this artist is mentioned. Will you please also extend your thanks to Mr. Davis.

Yours sincerely,



Nell J. Baer
Assistant to the Director.

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CONTEMPORARY ARTS MUSEUM

6945 OLD MAIN STREET ROAD-HOUSTON, TEXAS

AIR MAIL SPECIAL DELIVERY

February 9, 1956

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Mr. Lionni has consented to the loan of the Shahn painting,
La Smorfia.

Do you have in your files a photograph of it? If you do,
would you send us via air mail one glossy print and bill
us accordingly.

Many thanks. We are pleased that we can secure this pic-
ture and again the C.A.A. is indebted to you for your help.

Sincerely,

Ellen Sharp

Ellen Sharp
Exhibition Chairman

es

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purchaser is living, it can be assumed that the information
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THE NEW GALLERY

501 MADISON AVENUE

NEW YORK 22, N. Y.

PLAZA D-2202

Feb. 9, 1956

Downtown Gallery
32 East 51st Street
New York

Dear Mrs. Halpert,

On April 6th last you purchased from us a Kunyoshi gouache for \$400.00, with the understanding that when it was sold the profit would be split between us. We are wondering at this time if it has yet been sold, and, if so, what our share of the profit might be.

With kindest greetings, we remain,

Sincerely yours,

Frank Strasser

THE NEW GALLERY
Frank Strasser

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4828 Osgood Street
Bronx 70, N. Y.
February 9, 1956

Downstairs Gallery
32 East 51st Street
New York, N. Y.

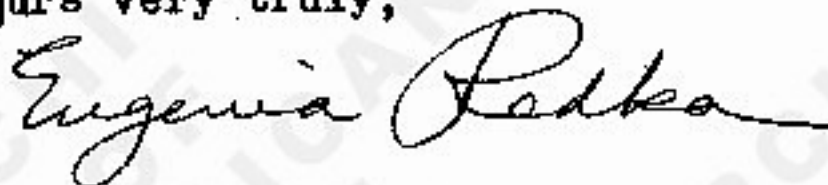
Gentlemen:

Please send me all details concernin a group
exhibition at your gallery.

The newly organized Catholic Arts Society, of
which I am a member, would like to exhibit
members' non-religious work in the spring. (It
might also include some religious work).

Last November for two weeks we showed 31 religious
paintings and ceramics at the 8th Street Gallery.

Yours very truly,



(Miss) Eugenia Redka

CHURCH OFFICE
PHONE OREGON 3-0820

CATHEDRAL CHURCH

DE

St. John the Baptist

143 EAST 17TH STREET

NEW YORK 3, N. Y.

Feb. 9, 1956

Dear Mrs. Halpert,

Please accept my sincere thanks for the courtesy extended to me during our recent conversation. Your kind and generous offer to contribute \$ 5. is deeply appreciated.

With faith in Divine Providence and its humanitarian and philanthropic friends, St. John's has committed itself to the most comprehensive program in its existence. It is a program planned regardless of race, creed or color, with the poor and underprivileged as the hub of its operations. It embraces:

1. Reaffirmation of the Holiday spirit - Easter, Thanksgiving and Christmas - bringing some measure of cheer to the destitute and needy by the way of:

A. Distribution of Food Baskets, Clothing and Toys.

B. Serving Holiday Dinners to hundreds less fortunate than ourselves in the Cathedral Auditorium.

2. Health and morale building vacations for neglected and underprivileged children.

3. General Welfare Work throughout the year at our Church.

In return for your goodness of heart, all we can offer you is our blessing and gratitude, along with a prayer that your own life will be brightened by the knowledge that you participated in aiding those less fortunate.

With every good wish for your health and happiness.

Sincerely,

Father Thomas

Please make your Check Payable to Cathedral Church of St. John the Baptist

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SWETZOFF GALLERY

123 NEWBURY STREET

BOSTON 16, MASSACHUSETTS

Hyman Swetzoff

Kenmore 6-1990

February 9, 1956

Dear Mrs Halpert:

I have in my personal collection a painting by Hyman Bloom which has never been shown before. It is called the BROOK and was painted between 1946 and 1948. It is about 3 feet high and 4 or 4½ feet wide. I now find it necessary to offer it for sale and I wonder if you would be interested in it. The sales price is \$2500.

I would appreciate hearing from you soon.

With best wishes,


Hyman Swetzoff

Please note new address above.

Mrs Edith Halpert
32 East 51st Street
New York City, New York

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCOORMICK, *President*

CHARLES H. WORCESTER, *Honorary President*

ROBERT ALLESTON, *Honorary Vice-President*

PERCY B. ECKHART, *Vice-President*

RUSSELL TYSON, *Vice-President*

WALTER S. BREWSTER, *Vice-President*

HOMER J. LIVINGSTON, *Treasurer*

DANIEL CATTON RICH, *Director*

CHARLES FADENS KELLEY, *Assistant Director*

CHARLES BUTLER, *Business Manager*

LESTER B. BRIDHAM, *Secretary*

CHICAGO 8 ILLINOIS TELEPHONE CENTRAL 6-7080

February 10, 1956

Dear Miss Halpert:

Mrs. Katharine Kuh suggested that we sent a letter and photograph to Ben Shahn in care of your gallery, as we are not certain where we could reach him now.

Would you be kind enough to re-direct the letter to him which I am sending under separate cover. Hoping that this request is not inconveniencing you too much,

Sincerely yours,

Waltraut M. Van der Rohe

Waltraut M. Van der Rohe
(Research Assistant)
Department of Painting and Sculpture

Miss Edith Halpert,
Downtown Galleries,
32 E. 51st Street,
New York 22, N. Y.

Feb 10th, 1956

Dear Mrs Halpert:

The December issue of American Heritage featured my poster collection, or, rather, the American part of it, with a portfolio of reproductions, printed abroad. I think this will help create an interest in the collection of a ~~very~~ neglected graphic art, to which I have given a lifetime devoted to the preservation of this fragile material. I am taking the liberty of writing to you about it, in the hope that you may have a client for this collection, which is a unicum: nothing like it, as representative or inclusive, exists anywhere, both here or abroad.

Of the approximately 5,000 items, half are American, which go back to early 19th century. The international part is equally important, representing every civilized country. It is a worldwide pictorial history, showing all social changes and industrial development, covering every imaginable subject. Almost all are in color, including some early wood engravings, and various color processes. Almost are mounted and in excellent condition, they range in all sizes, some as large as 7 ft by 14 ft.

Mr. Hyatt Mayor, of the Metropolitan, Miss Una Johnson of the Brooklyn, Dr. Ronald Baughman, head of Special Collections, of Columbia, have recently examined parts of the collection and are in a position to give an unbiased and objective evaluation, and will give it gladly, I believe.

It is getting beyond the capacities of an individual to continue to take care of the collection. I would dispose of it for not much more than the present cost of mounting. There are many angles to it from the point of view of collectors, which I cannot elaborate upon here.

I would be only glad to supply any ~~for~~ further information and descriptive material.

Very sincerely yours

L Berman

L. Berman
40 Union Sq
New York 3, N.Y.

P.S. I enclose copy of a story by Meyer Berger on the collection.

LB

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Bloomington-Normal Art Assn

February 10, 1956

Mrs. Simon Crumbaugh
1018 1/2 East Front
Bloomington, Illinois

Dear Mrs. Crumbaugh:

Thank you for your letter. Naturally I am very pleased that your committee finally made the decision and that your Association has acquired so fine an example for permanent representation. The invoice is now enclosed.

In talking with Mr. Zorach, I learned that at this time it would be quite impossible for him to leave New York as he is involved in completing a huge commission for a bank in Houston, comprising a series of figures covering a space of 32 square feet for the facade of its new building.

Perhaps at some future time, say in several months, when he has more freedom to travel, you can arrange for such a plan. I am sure that he will enjoy coming out and talking to your group.

Sincerely yours

WHL:ls

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February 10, 1956

Mrs. Charles L. Bybee
1909 Olympia Drive
Houston, Texas

Dear Faith:

The museum registrar wrote to the effect that the objects which are listed on the attached invoice are now in your possession. I hope that you can arrange all these in your home before the forum session so that you can show these northerners what a Texas can do. This collection, added to your fine furniture and other objects, should make everybody sit up.

Unfortunately I cannot be among the visiting firemen as this is our most active period of the year, and I have to be in Kansas City on March 22nd -- alert and relaxed.

I think back on my visit in Houston and the pleasant time I had with you. It was indeed a great pleasure and again I extend my thanks to you.

Perhaps there will be an occasion soon for you to come to New York. Do let me know well enough in advance so that I can plan some amusing evening for you.

My very best regards -- and do remember me to Mr. Bybee.

Sincerely yours

SM:la

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 5, MISSOURI

February 10, 1956

has this been ruled?

Mr. L. Allen
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mr. Allen:

I am in receipt of your letter of February 7th and am quite shocked to learn that Mrs. Robert Tschudin has not as yet returned the print "Where there's a book". I have just called her on the phone; she will deliver the print to me tomorrow and by Monday it should be on its way back to New York. I am very sorry that this delay should have occurred.

With kind regards to Mrs. Halpert and yourself, believe me

Sincerely,

Wm Eisendrath

William N. Eisendrath, Jr.
Assistant Director

WNE:sm

✓ *OK admit them*

February 10, 1956

Miss Olga M. Olynyk, Coordinator
Eastern Arts Association
464 Riverside Drive, Apt. 21
New York 27, N. Y.

Dear Miss Olynyk:

We shall indeed be glad to have your group at the gallery on March 13th. Any time convenient for you will be satisfactory. The exhibition at that time will be of paintings by Arthur Dove, and a very interesting exhibition indeed. Data regarding the show will be sent to you in advance of the exhibition.

Sincerely yours

Willa

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JOSEPH T. FREEMAN, M.D.

1530 LOCUST STREET

PHILADELPHIA 2, PA.

PEnnypacker 5-9833

February 10, 1956

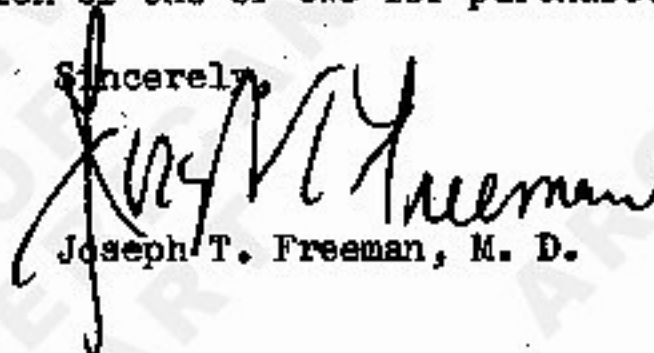
Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

I am most grateful to you for your information from Mr. Sheeler as a result of his communication with Mr. Jay Lavenson.

I should make it clear that I am particularly interested in lithographs. Some of those at the Philadelphia Museum are a constant delight. Inasmuch as I get to New York very rarely I would like to know whether there is any brochure which might contain copies of Mr. Sheeler's lithographs so that I might make a selection of one or two for purchase.

Sincerely,


Joseph T. Freeman, M. D.

JTF:hld

cc: Mr. Jay Lavenson



RESEARCH STAFF

GENERAL MOTORS CORPORATION

BOX 188, NORTH END STATION
DETROIT 2, MICHIGAN

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February 10, 1956

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st
New York 22, New York

Re: P.O. #R-12591

Dear Mrs. Halpert:

Some time has elapsed since Mr. Charles Sheeler visited our Laboratories in connection with the painting to be made for our Executive Conference Room. We have had no word from either you or Mr. Sheeler regarding a delivery date for this painting.

The General Motors Technical Center is scheduled to have an Open House the early part of May, 1956. We would like to have our Executive Suite furnishings completed before then. Would you advise us regarding the status of the above mentioned painting?

Yours very truly,

C. F. Huddle
C. F. Huddle, Head
Technical Facilities
and Services

CFH:ik

February 10, 1936

Miss Harriet Crane
Advertising Manager
GIDDINGS'S
10 West Fourth Street
Cincinnati 2, Ohio

Dear Miss Crane:

Since there is considerable time, we can work out more detailed plans later, but I think it is just as well to set the date for the show as suggested by you -- May 1st for the press and the 2nd for the public -- although it would be preferable for me if it were Monday and Tuesday instead. Under the latter arrangement I could fly to Cincinnati on Sunday and possibly make suggestions for the hanging on Monday before the press arrives. However, use your judgement.

I shall select twenty-five paintings and some sculpture concentrating on the names listed below, but including "important" examples which will be in the high price category, and smaller examples at popular figures in order to establish a rapport with your public. Naturally the smaller paintings and sculptures will be equally high in quality.

Within the next week or so I shall write an outline for a release so that you can reword it to suit your purpose. This can be sent to the art press, national magazines and of course to your own list. I shall also forward some photographs which may be requested by your local representative of either look or life, and which you may want to use in your catalogue. In all this, I shall bear in mind that a middle priced picture of museum calibre will be available to fit in with Mr. Fishel's guarantee.

Sincerely yours

WHL:la

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February 10, 1956

Mr. Joseph Hirshhorn
Ritz Tower Hotel
Park Avenue at 57 Street
New York, N. Y.

Dear Joe:

As I mentioned to you during our telephone conversation, Sir John Rothenstein, Director of the Tate Gallery, is making a survey of American art and is very eager to see your collection. I had hoped to make some arrangements with you for today, but your secretary mentioned that you would not be in your office until Monday.

Just to make sure, I am writing to make a tentative date with you for Monday. Since his time is running short now, I hope that you will set a definite hour on Monday for him, and if possible during the week end, at the apartment. Would you be good enough to call me Saturday, or Monday after 10 A. M., and I shall submit the information to him.

The Tate Gallery is making its first American purchase and many of us feel that we should do all we can to further this interest, since this is the first time a foreign nation has shown a concrete interest in American art.

Sincerely yours

BNH:1

February 10, 1956

Mrs. Josiah Marvel
Greenville
Delaware

Dear Mrs. Marvel:

Thank you for your letter and for the check. The receipted bill is enclosed.

The only reason I mentioned the frame was that I had a vague recollection that Mrs. Carpenter made some mention of it. Personally I feel that it is most appropriate for the painting and sets off the quality of the painting. Thus, I am shipping the picture to you and hope that you will have great pleasure living with this very fine example by Jack Levine. I hope too that I shall see you soon again. I always enjoy your visits.

Sincerely yours

RMH:1

NEW-AGE COLOR-SLIDES

Rosa Pringle, Director

138 W 15, NYC 11

10 Feb., 1956.

Mrs. Edith G. Halpert,
Downtown Gallery,
32 East 51st St., NYC.

Dear Mrs. Halpert:

Thank you for your letter of February 7th, re. purchase of all available slides of 7 of your artists, and also 2 of Levine's.

I will be glad to let you have them at the rate quoted for the artists: (65¢ to be picked up at this office).

There will be between 90 & 100 slides of the ones you ask, and I will send you an exact inventory early next week.

I hope to put your order in work, and get it to my mounter some time Monday or Tuesday, and would appreciate it if you could advance \$20 against the order. As I must pay on delivery for the mounts and materials it takes, and we no longer have our subscriptions to assure overhead.

If you would like for me to add a metal carrying-case, (holding 150 mounted slides), I can get one for you at Metro Photo shop for \$2.19. (They tell me they are selling the regular \$3.25 ones for that, and I am getting one for another friend.

It is much easier to pack and keep the slides in these, unless you have other similar files. I have only a limited number left, or I would let you have one of mine.

Thanking you again, and with best wishes for you,

Cordially, *Rosa Pringle*
(Rosa Pringle)

"ART TO LIVE WITH" BY AMERICAN MODERNS

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February 10, 1956

Mr. Leonard Schlosser
17 West 9 Street
New York, N. Y.

Dear Leonard:

Congratulations! I am delighted and want to commend you on your choice.

I was very sorry that I missed you during your visit, but there is no reason why you and Mary cannot repeat the performance. Do come in soon.

Sincerely yours

WHL:

February 10, 1956

POW
Mint
Mrs. M. Lincoln Schuster
11 East 73 Street
New York, N. Y.

Dear Mrs. Schuster:

Every since the evening at Parks-Barnet I have been
thinking of communicating with you to apologize for
my rather blank expression when you greeted me.

Having a one track ad
immediate problem at
I hope you will forgive

Also, I am sorry to have missed you when you called
at the gallery, but look forward to seeing you in the
very near future. The current show is really interest-
ing and I think you will enjoy it, but above all, I
know I would enjoy very much seeing you again.

Sincerely yours

MSK:z

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

February 10, 1956

Mrs. J. Watson Webb
Charleston Switzerland
South Carolina

Dear Electra:

I was so pleased to hear from you, and while I had been hoping to see you, I am glad that you are indulging yourself again with a rest in the south. You poor dear, with all the problems and family illnesses. I do hope that both your daughter and Mr. Webb have recovered completely.

In any event, you must avoid all this sense of responsibility and try to relax rather than court the blood pressure problem. Why don't you stay on in South Carolina longer?

I know this will break your heart, but you have just missed seeing Maxine who was in town for several days, and will not be in Houston to ~~show~~ the ladies during the seminar. Mrs. Rybee has written me again about coming down, but I really cannot afford to take the time, particularly since I have to go to Kansas City on March 22nd to hold forth about American art.

I spent a week end with the Gilberts and was really very happy about the current success of the book which has gone into the third printing, and is being review enthusiastically all over the country. Wouldn't it be wonderful if it turned into a best seller. If anybody deserves some good fortune it is Gil, and of course Virginia. The baby is becoming more and more adorable all the time.

If you have a moment when you come back to call me, perhaps I will have the good fortune of seeing you in between your many trips.

Affectionately yours

EGW:la

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 11, 1956

Mr. James M. Carpenter
Colby College
Waterville, Maine

Dear Mr. Carpenter:

I shall be very glad to cooperate with you by lending the two paintings that you requested for the Levine exhibition.

Neither is for sale, but the insurance valuations are

Schalom	\$ 750.00
The Homestead	3500.00

Sincerely yours

WMA

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 11, 1956

Mr. Richard J. Gonzalez
414 West Cowan
Houston, Texas

Dear Mr. Gonzalez:

Thank you for your very nice letter. I am so glad that you and Mrs. Gonzalez enjoyed seeing the pictures, as I found it a great pleasure to show them to so responsive an audience. I was particularly impressed with your approach to Dove's work and the conversation about the photograph. Some day I hope to see the latter. Perhaps on your next visit you can bring along some of the slides. I can always arrange to get a projector.

The Marin will be shipped to you as you requested, when the Marin show is sent to your exhibition. The Dove, however, will have to be held until about the first of April, as we are planning a Dove Exhibition for the month of March. This find is so exciting that I feel the pictures should be shown in toto (a selection) before they are distributed to various parts of the country. I had a long session with Dove's son, and we agreed on a large increase in the prices on all the paintings, both those newly found and those we have had in stock. However, since I committed myself to you on the old price bracket, I shall retain the figure of \$1800 for "Sunrise #2". If that is satisfactory, we shall hold it for you for delivery after the show. For the time being the drawings are not for sale. If and when they are released I shall communicate with you.

Incidentally, I recall your enthusiasm for the Zorach "Cat" in Porphyritic Disease which was marked sold throughout the exhibition. Subsequently three other members of the committee decided to exchange the Cat for the "Mother and Child" which appeared on the cover of the catalogue. We were very pleased to make the substitution for the Delaware Art Center in Wilmington. Thus, if you are still interested, I want you to know that the Cat is available at the museum price of \$1800. This too would be subject to the time payment arrangement.

My very best regards to you and Mrs. Gonzalez.

Sincerely yours

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 11, 1956

Mr. Richard Steele
Kaufmann Department Stores
Pittsburgh 19, Pennsylvania

Dear Mr. Steele:

We have just ascertained that a copy of the limited edition of the Stahl book is still available at the original price of \$50. Since the total commission we receive amounts to 20%, all we can give you is one half of that or 10%. Incidentally, I would suggest an immediate decision.

Sincerely yours

BHL:z

February 11, 1956

Mr. Paul Lamb
1705 Union Commerce Building
Cleveland 14, Ohio

Dear Paul:

In going through my follow-up folder I came across our correspondence in connection with your collection.

What have you decided to do? There is some one interested in Dady and this might be a good time to sell. Do let me know.

Sincerely yours

WHL:z

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 11, 1956

Mr. Frank Strasser
The New Gallery
601 Madison Avenue
New York 22, N. Y.

Dear Mr. Strasser:

In reply to your letter, the arrangement as outlined originally was that the picture by Kuniyoshi was sold to us for \$450 -- \$400 payable immediately and the balance of \$50 when the picture was sold and paid for.

We had planned to send you the \$50 balance on the first of March, but I am enclosing it now to complete the transaction.

Thank you for your cooperation.

Sincerely yours

BCHL

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February 11, 1956

Mr. Hyman Swetsoff
Swetsoff Gallery
123 Newbury Street
Boston 16, Massachusetts

Dear Mr. Swetsoff:

Thank you for your letter.

Indeed I am interested in the work of Hyman Bloom and would very much like to see a photograph of the painting. Would you please send it on to me. As soon as I receive the print I shall communicate with you.

Sincerely yours

WHL:z

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Feb. 12, 1956

Dear ~~Sir~~ Madam,

Are you having
a group show in the near future
of paintings by new artists?
Would like to show some of my work.

Sincerely
Joseph Chisera.

2114 Bathgate Ave. Bx. 57, N.Y.C.

DOWN TOWN GALLERY
 51 ST.
 NEW YORK CITY

NEW HOPE FOR HEARTS
 SUPPORT --
 THE HEART FUND

1956
 FEB 13
 NEW YORK

UNITED STATES
 POSTAL CARD

THIS SIDE OF CARD IS FOR ADDRESS

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY - ANDOVER, MASSACHUSETTS

February 13, 1956

Dear Edith:

I was down to the big city for a funeral (these things seem to bring us to each other's cities) last week, but did not have time to stop in to tell you how nicely your pictures look in my show and to thank you for the information you wrote me and the nice letter.

I enclose one of the cards we sent out. I wish you could see the show itself. It is really swell. Thanks a lot.

Cordially,

Pat

Patrick Morgan,
Acting Director

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

pm/t

Signed in Mr. Morgan's absence.

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February 13, 1956

Mr. Lawrence Roberts, Director
American Academy in Rome
Rome, Italy

Dear Mr. Roberts:

Very shortly Louis Gagliardi, an artist, with whose work you are no doubt familiar, is leaving for Europe and plans to be in Italy possibly in March.

I took the liberty of suggesting that he call on you when he reaches Rome, to obtain some guidance regarding special collections and whatever information you would give him. I shall be most grateful if you will receive him.

Sincerely yours

WHL

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

DUNBAR FURNITURE CORPORATION OF INDIANA, EXECUTIVE OFFICE: BERNE INDIANA
SHOWROOMS: NEW YORK CHICAGO BOSTON KANSAS CITY LOS ANGELES SEATTLE

CHICAGO: 635 MERCHANDISE MART
DELAWARE 7-1908

DUNBAR

FEBRUARY 13, 1956

DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

ATTENTION: EDITH HALPERT

DEAR MISS HALPERT:

WE HAVE HAD SEVERAL INQUIRIES RECENTLY REGARDING THE
CUSHING WEATHERVANES AND WOULD LIKE YOU TO KNOW THAT WE
HAVE GIVEN ALL THE PERTINENT INFORMATION AND PRICES TO THE
FOLLOWING DEALERS:

CENTURY FURNITURE SHOPS
55 EAST 8TH STREET
NEW YORK 3, NEW YORK

INTERIORS, INC.
1635 NO. MERIDIAN
INDIANAPOLIS, INDIANA

VERY TRULY YOURS,

DUNBAR FURNITURE CORPORATION
OF INDIANA

Russell F. Wake

RUSSELL F. WAKE

RFW/aw
DUNBAR

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may be published 60 years after the date of sale.

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

February 13, 1956

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

This will confirm our conversation about the Preston Dickinson pastel Environing of New York, No. 64.35, 11 1/2 x 11 1/4", which the Museum is holding for sale and for which you have offered \$500. We have decided to sell this picture to you at this price.

It can be picked up at the Museum about the middle of this week.

With best regards.

Sincerely,

TCM

Dorothy C. Miller
Curator of the Museum Collections

*know.
but call it*

Mrs. Edith G. Halpert
32 East 51st Street
New York 22, N. Y.

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53RD STREET
NEW YORK 19
TELEPHONE: MU 2-6000

OFFICE OF THE SECRETARY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

The Museum of Modern Art is pleased to announce the acquisition of a painting by the artist [Name] in the year 19[Year]. The work, titled [Title], is a significant contribution to the artist's oeuvre and to the collection of the Museum. It is a [Description of the work, e.g., oil on canvas, depicting a landscape with figures]. The painting was purchased from the artist's estate for the sum of \$[Amount]. The acquisition was made possible through the generous support of the [Donor/Institution]. The work will be displayed in the [Gallery Name] of the Museum.

30.000 - Alumin
15.000

THE NEW GALLERY

601 MADISON AVENUE

NEW YORK 22, N. Y.

PLAZA G-2264

Feb. 13, 1956

Downtown Gallery
32 East 51st Street
New York 22

Dear Mrs. Halpert,

Thank you for your check received this morning. Please be assured that we did not mean to rush you, and, furthermore, had really forgotten just what arrangement had been made on the Kunyoshi. But this settlement is completely agreeable, and we do thank you again for your cooperation.

With kind regards,

Sincerely yours,

Frank Strasser

THE NEW GALLERY
Frank Strasser

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February 14, 1956

Mr. Joseph G. Butler, Director
The Butler Institute of American Art
524 Wick Avenue
Youngstown, Ohio

Dear Joe:

Although the insurance company sent a representative and telephoned me once or twice, no definitive action has been taken to date and I am writing to suggest that you follow through at your end. According to the last telephone call David Rosen was entirely acceptable, but we have not received instructions to deliver the painting to him.

It has been quite a long time since I have had the pleasure of seeing you and Dorothy. When are you planning to be in New York? I do hope it will be early in March when the Dove exhibition will be held. In going through our records I find that yours is among the six museums of any consequence in which Dove is not represented. Isn't it embarrassing? Seriously, I am eager to have you see this new group which we have just discovered in the family's store-room -- comprising a cross section of various periods, and in each instance, at an absolute peak.

When you let me know about the Harnett, will you also give me some idea of when I may expect you.

Sincerely yours

RM:la

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COLBY COLLEGE

WATERVILLE, MAINE

OFFICE OF THE
ART DEPARTMENT

February 14, 1956

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

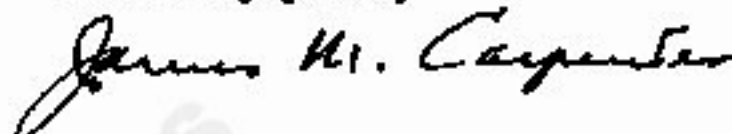
We are very pleased that you are willing to lend
your paintings by Jack Levine, Schelomo and The Humanist,
for our coming exhibition.

Unless we hear from you we will arrange to take
care of the insurance arrangements at this end in ac-
cordance with the valuations you have given us.

The Berkeley Express Company will pick up your
paintings about March 19.

Thank you for your interest and generosity.

Sincerely yours,



James M. Carpenter

JMC:c

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

February 14, 1956

Mr. C. F. Haddie, Head
Technical Facilities and Services
General Motors Corporation
Box 188, North End Station
Detroit 2, Michigan

Dear Mr. Haddie:

Thank you for your letter.

I am pleased that the opening will not occur until May as by that time we are sure Sheeler will have completed the painting. He has been working on it consistently for the past five months. We too are looking forward to the completion of the painting. I saw a sketch which he made on glass and I hope that when you see the large oil you will be equally enthusiastic. It is a magnificent picture.

Sincerely yours

RM:10

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Gidding's

10 WEST FOURTH STREET • CINCINNATI 2, OHIO • PHONE MAIN 1-1387

February 14, 1956

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Dear Mrs. Halpert:

I received your letter of February 10 and everything sounds wonderful. I'm sorry that we'll have to stick by our plans for May 1st and 2nd since the store is open on Monday night and we cannot do the windows until Tuesday night--which automatically sets the public opening for Wednesday, May 2.

In your letter you speak of "Mr. Fishel's guarantee", and I am wondering if I have forgotten something. Since he is still out of the country, I would appreciate it if you will write me again to let me know if he, perhaps in New York, made some agreement with you that I should know about.

Thanks much for your cooperation.

Sincerely,

Harriet Crane

Harriet Crane

HC/gkj

Mrs. Edith Halpert
Downtown Galleries
32 East 51 Street
New York 22, New York

AIRMAIL

THE DOWNTOWN GALLERY

SMITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 3-3707

February 11, 1956

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Mr. Paul Lamb
1708 Union Commerce Building
Cleveland 14, Ohio

Dear Paul:

In going through my follow-up folder I came across our correspondence in connection with your collection.

What have you decided to do? There is some one interested in Dufy and this might be a good time to sell. Do let me know.

Regard

Sincerely yours

Edith

2-14

EDHL

Dear Edith. My Roy is on vacation. I have been so busy in court I had no time to bring pictures down town until last Sat. They will be shipped to you sometime this week.
Paul

WILLIAM H. LANE

LEOMINSTER, MASSACHUSETTS

February 14, 1956

Dear Edith,

I did receive the little book you sent - The Spiritual Woman. Undoubtedly you were prompted by our recent discussion, possibly with the thought of broadening my views as you grasped them. So very seldom have I ever engaged in abstract discourse that I lack facility of self-expression, and so at times find myself on the defensive before partial or mistaken understandings of my meaning.

I have not yet read the book through - I have kept it in my office for suitable moments. One has occurred and I have just read the opening article, Woman in the Arts, by Eloise Spaeth. I do not challenge it. Without being profound her views are sound, logical and constructive. Her grasp of art, the cultural, esthetic and to some extent, the spiritual values of the art object - is healthy, broadminded and practical. So would be that of many a cultured and benevolent individual - man or woman.

But all this has to do merely with respect for and utilization of the art object. Her concept of the creation of the object seems to have to do with the creation of a thing of beauty after some inexplicable inner vision. She very rightfully recognizes that artistic manifestation in women is (she seems to say "should be," but it couldn't be otherwise) is overshadowed by home and children.

All this has given rise in me to some thoughts along the line of my comments to you which I jotted down as I was reading and will now try to organize and pass on to you.

Art is a manifestation of man's spiritual nature and is essentially religious - in the broadest sense. The ultimate in religious sensibility is the awareness of the mystery of life - not only human life - all life.

Creativity in woman finds perfect expression in motherhood. Her simplest and most natural function justifies her existence.

Not so with man - hence man's constant struggle through the ages - actually incomprehensible to woman, impossible to relinquish, impossible to resolve.

Art is the plastic expression of the agonizing struggle of man to justify his existence. The success, or greatness, of the expression - the work of art - is in relation to the degree it communicates spirituality in its creator.

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WILLIAM H. LANE
LEOMINSTER, MASSACHUSETTS

[FEB. 14, 1956]

Beauty is a by-product-not an end.

The work of art proves nothing in itself. It is simply
the evidence of the eternal struggle toward self-perfection.

There's material here for a book. I wish I could write it.

Bill

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may be published 50 years after the date of sale.

R. T. AITCHISON,
Treasurer

McCormick-Armstrong Co., Incorporated



1501 EAST DOUGLAS • PHONE HOBBY 4-1364

WICHITA 1, KANSAS

February 14, 1956

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Miss Halpert, it is unnecessary to explain to you the vagaries of an Art Museum Board.

We had to get their approval and cooperation on having the Shahn tempera reproduced. I gave your letter to a director (one of our employees) who passed the letter to the President. From your letter, instead of contacting us, he wrote directly to you - without understanding.

We then had to run down your original letter to us, for size etc. That has just been accomplished.

We were trying to be helpful, although the job is one we can not handle directly. It should be done by a local engraver. We make no letter press plates - only offset when we also do the printing.

The best local engraver - at least the one with an able color photographer - is Wichita Eagle Engraving Co., 214 South Market. It will be more direct to correspond with them, attention Harold Golton.

Sorry for the delay.

Sincerely,

McCORMICK-ARMSTRONG CO., INC.

R. T. Aitchison

RTA:nv

RANDOLPH
MACON
WOMAN'S
COLLEGE

LYNCHBURG
VIRGINIA

DEPARTMENT OF ART

February 14, 1956

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Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Next week I am coming to New York to select paintings for our 45th Annual April 20-June 3.

Could I make an appointment to see you perhaps at 10:30 on Wednesday the 22nd, which is not, I hope, a holiday for galleries in New York? If not then, any time on Thursday the 23rd or Friday the 24th.

This is a purchase year for us and I am interested in what you have acquired by Max Weber, although I know that the Rosenbergs are his dealers for new paintings.

Sincerely yours,

Mary F. Williams

Mary F. Williams
Chairman

February 14, 1936

Mr. Charles Cunningham, Director
Wadsworth Athenaeum
Hartford, Connecticut

Dear Charles:

Within a week or so you will receive from us a catalogue of a special Dove exhibition, but I am writing in advance in the hope that you will be in New York before the opening on February 27th.

These twenty-two pictures comprise the major part of a group of Doves just discovered in a warehouse store-room maintained by the Dove Estate, and in each instance represent key examples of the period. You can imagine how excited we were on finding these, particularly at a time when our Dove stock was getting quite low. I should be glad to show them to you in advance. In any event, I hope that you will come in to see the show and perhaps be tempted.

My very best regards,

Sincerely yours

BNL:

prior to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

**THE ZURIER COMPANY
OF LOS ANGELES**

4840 W. JEFFERSON BOULEVARD
LOS ANGELES 16, CALIFORNIA
TELEPHONE REPUBLIC 2-8144

LOS ANGELES
PHOENIX

MANUFACTURERS' REPRESENTATIVES

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may be published 60 years after the date of sale.

February 14, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith -

Talked my wife into giving me another check for \$500.00. Another four or five years should clean this up.

Heard from Felix Landau when he got back from New York. He told me that he saw you and was expecting some Doves. Was a little surprised to hear this.

There's been a lot of Dove talk around here, and we find the people who have real taste for fine art are convinced that he is more than just an ordinary artist. Mr. Dove should be on the verge of great recognition, and I feel real privileged to have him in my collection.

With specific reference to the people with fine taste, these include Jules Langsner, who is well known out here in art circles -- Pat Malone, director of the La Jolla Art Institute -- Fred Wight of U.C.L.A. -- and last, but not least, Paul Kantor, whom I believe to be one of the better educated and artistically discriminating entrepreneurs in the business.

Incidentally, Paul told me that you are going to let him have a Dove show in a few months. This is a wonderful idea.

With kindest regards,

Sincerely,

May

MMZ/jh